



Teacher: Mr. Brian Dunn

Office: 125

Department Chair: Melissa Oskroba ([moskroba@naperville203.org](mailto:moskroba@naperville203.org))

#### District Mission

To educate students to be self-directed learners, collaborative workers, complex thinkers, quality producers, and community contributors

#### CTE Mission

In partnership with the community Career and Technical Education (CTE) provides students with real-world experiences. Students will discover and explore their passions which will lead to career opportunities and the development of life skills.

#### Course Description

This course is for all students who have an interest in graphic design and the skills and knowledge needed to operate in that discipline as a college major or a possible career. The basics of Graphic Design, Illustrator, Photoshop and InDesign will be taught in this course. Design projects, basic industry terminology, key math and geometry skills needed in this field will be integrated along with learning experiences in the areas of layout & design, photo enhancement, and digital output. Through performance based in-class projects, students will actively engage in a series of design, lab and production exercises that will give students the basic knowledge and success in knowing what is required to take a project from concept, through design, to completed production.

#### SEL Standards

All teachers in District 203 are dedicated to making sure students thrive not only in the classroom but also in all aspects of life. In this class, we will not only focus on Graphic Arts Standards, but Social Emotional Standards as well. Through explicit classroom instruction and content integration opportunities, this class will focus on the following SEL standards:

**1C.4b.** Apply strategies to overcome obstacles to goal achievement. (Grades 9-10)

**3B.4a.** Evaluate personal abilities to gather information, generate alternatives, and anticipate the consequences of decisions. (Grades 9-10)

**1B.5a.** Implement a plan to build on a strength, meet a need, or address a challenge. (Grades 11-12)

**2C.5a.** Evaluate the application of communication and social skills in daily interactions with peers, teachers, and families. (Grades 11-12)

#### Course Textbook & Resources

There are no textbooks for this course. During remote learning students will need to have a charged Chromebook and go to Canvas for daily Zoom links for meetings and course work. All production machinery is located in the Graphics Lab and all student work is in digital format and accessible through Canvas.

<p><b>Course Standards &amp; Weights</b></p>	<p>Vector Drawing/Images: Adobe Illustrator:: 35%          Raster Files/Image Editing: Adobe Photoshop: 35%          Production Technology: 20%          Measurement Standards: 10%</p>
<p><b>Units of Study:</b></p>	<p><b>Week 1 &amp; 2 - Basics and Measurements:</b>          Course Objectives * Course Outline * Canvas Navigation * Syllabus * Introduction          Vector/Raster Files * File Formats * Measurements</p> <p><b>Weeks 2 - 7 - Vector Drawing Program Basics (Illustrator/Inkscape):</b>          Learn and perform the uses of drawing, selection and transformation tools * Learn and apply stroke weight, color fills and gradients to drawings * Learn and master the use of the pen tool to draw objects. * Learn and master the use of text.</p> <p><b>Weeks 8 - 12 - Raster Image Program Basics (Photoshop/Photoshop Draw):</b>          Learn and perform the uses of pixel selections * Learn and apply color corrections and modes * Learn and master the use of image modification and enhancement tools.</p> <p><b>Weeks 13 - 17 - Design and Production Technology:</b>          Design principles of Graphic Arts (Contrast, Alignment, Repetition, Proximity) * Learn and perform the uses of production tools * Research, Conceptualize, Design, Produce original products</p>
<p><b>Grade Calculation Definitions</b></p>	<p>At Naperville North we define formative and summative work as follows:</p> <ul style="list-style-type: none"> <li>● <b><u>Formative work</u></b> is used to monitor student’s learning to provide ongoing feedback that can be used by students to improve their learning. Examples may include: practice activities, homework, quizzes, etc.</li> <li>● <b><u>Summative work</u></b> is used to evaluate student learning at the end of an instructional unit or segment of learning by comparing it against a standard or benchmark.</li> </ul>
<p><b>Grading Practices</b></p>	<p>Grades communicate each student’s progress toward mastery of goals/standards for the course.</p> <ul style="list-style-type: none"> <li>● No extra credit will be issued.</li> <li>● Any percentage lower than 50% will be put into the grade book as a 50%, the lowest possible grade on completed work (incomplete or work not turned in will receive a grade of 0 in the grade book).</li> <li>● Violations of academic integrity will be consequence by the administration in collaboration with the DC/teacher.</li> <li>● Formative work:             <ul style="list-style-type: none"> <li>○ Accepted up to the end of each unit.</li> <li>○ Formative work submitted after the due date cannot be penalized more than a total of 10%.</li> </ul> </li> <li>● Summative work:             <ul style="list-style-type: none"> <li>○ A zero on a summative assessment will only indicate that no attempt was made by the student                 <ul style="list-style-type: none"> <li>■ Summative work submitted after the due date cannot be penalized more than a total of 10% and must be submitted prior to the end of the next unit.</li> </ul> </li> </ul> </li> </ul>
<p><b>Grading Disbursement</b></p>	<p><b>A=100-90%, B=89-80%, C= 79-70%, D=69-60%, F=59-0%</b>          Semester Grade:</p>

- Coursework = 85% (Summatives=90%, Formatives=10%)
- Final Exam =15%

*Final Exam Format:* TBD for Semester 1 2020-2021 School Year

## Academic Integrity Code

District 203 students are challenged to address the academic process enthusiastically, diligently, and most importantly, honestly. It is the responsibility of our students, teachers, and administration to uphold the fundamental academic values of honesty, responsibility, fairness, respect, and trust. The integrity of our district's academic programs is built upon these principles.

Academic integrity violations include cheating; plagiarism, self-plagiarism or copy infringement; obtaining or providing an unfair advantage; falsification of documents; unauthorized access to records; and inappropriate collaboration, whether intentional or unintentional. The classroom teacher and administration will collaborate and exercise professional judgment in determining academic integrity violations.

## Reassessment Policy

Students will be provided with multiple and varied opportunities to demonstrate mastery of learning standards. The purpose of reassessment is to allow students to demonstrate mastery of course standards in which they remain deficient.

- Students will be required to engage in further learning and reassessment when students do not demonstrate sufficient learning of the course essential standards.
- Students who have demonstrated sufficient learning of the essential standards (but scored below 80%), will be allowed reassessment opportunities on summative assessments if they so choose. To be eligible for reassessment, students must
  - Have completed all formative work for the unit in which the summative reassessment opportunity is being given.
  - Complete any designated learning experiences as assigned by the teacher that would support the deficiencies demonstrated in the original summative assessment.
- Reassessments **MUST** be completed during the next unit of study.
- Project-based assessments that include multiple opportunities for feedback and improvement in the assessment process will represent multiple attempts and be considered a reassessment
- Higher reassessment grades will replace the original assessment score (but will not exceed 80%).

## Student Communication

- You are encouraged to communicate with their teacher regarding questions.
- Teachers make every effort to respond to emails and phone calls within 24 hours during the workweek.
- The best way to communicate with Mr. Dunn is via his email: [bdunn@naperville203.org](mailto:bdunn@naperville203.org); however, if you haven't received a response within 48 hours, please resend the email or call their voicemail. Your email may have been filtered.

## Additional Resources for Support

- You can make an appointment with your teacher should you need additional instruction or support in learning material.
- You can attend S.O.S. (Supervised Open Study) in the Learning Commons Monday, Wednesday, and Thursday from 3:15-4:15 to receive extra support or to work on assignments.

## Parents or Guardians Partnership

- You can drop in to work with a peer tutor during lunch periods or before school in the Literacy Center.

Naperville North believes in a collective partnership with parents/guardians which provides students the best opportunities for success.

Some ways parents/guardians can support their student's learning are:

- Actively check Infinite Campus for their student's grades.
  - Infinite Campus is a tool to progress monitor student work until the final course grade is posted.
  - Monthly progress grades are posted and represent the current grade of a student in the course at that moment in time.
- Discuss missing assignments, reiterate due dates, help organize folders, materials, assignment notebooks, and review upcoming projects and assessments.

## COURSEWORK ASSESSMENT DETAIL

Assessments may be added or eliminated based on teacher discretion.

<b>Standard 1: Measurement Standards (10%)</b>	<ul style="list-style-type: none"><li><input type="checkbox"/> Measurement in Inches</li><li><input type="checkbox"/> Measurements in Picas/Points</li><li><input type="checkbox"/> File Formats</li></ul>
<b>Standard 2: Vector Files/Drawing Images (35%)</b>	<ul style="list-style-type: none"><li><input type="checkbox"/> Tools</li><li><input type="checkbox"/> Drawing with Pen Tool</li><li><input type="checkbox"/> Shapes</li><li><input type="checkbox"/> Fill/Stroke</li><li><input type="checkbox"/> Logos</li><li><input type="checkbox"/> Business Cards</li><li><input type="checkbox"/> Coloring Book Page</li></ul>
<b>Standard 3: Raster Images/Image Editing (35%)</b>	<ul style="list-style-type: none"><li><input type="checkbox"/> Image Editing Tools</li><li><input type="checkbox"/> Pixel Selection and Movement</li><li><input type="checkbox"/> Duotones</li><li><input type="checkbox"/> Image Correction</li><li><input type="checkbox"/> Image Enhancement</li><li><input type="checkbox"/> Photo Restoration</li></ul>
<b>Standard 4: Production Technologies (20%)</b>	<ul style="list-style-type: none"><li><input type="checkbox"/> Design Principles</li><li><input type="checkbox"/> Poster production</li><li><input type="checkbox"/> CD Design</li><li><input type="checkbox"/> Mousepads</li><li><input type="checkbox"/> TShirts</li></ul>