



Naperville North High School

Course: Creative Writing

Mission	To educate students to be self-directed learners, collaborative workers, complex thinkers, quality producers, and community contributors.
Course Description	This semester course is a composition course for students who have no major mechanical or organizational problems and who have the fluency, talent, and desire to improve their writing techniques in the expressive mode. Much of the class is conducted in the form of a writer's workshop in which students share their work for audience response. The class requires regular sharing of work and frequent revision. Writers will be encouraged to revise their best work and offer it to school and national publications.
Student & Teacher Communication	<ul style="list-style-type: none">• Students should communicate directly with teachers regarding any questions or concerns.• Teachers will make every effort to respond to emails and phone calls within 48 hours during the workweek.• The best way to communicate with teachers is through email; however, if you haven't received a response in 48 hours, please resend the email or call their voicemail. Your email may have gone into the spam folder.
Course Priority Standards	<ul style="list-style-type: none">• 11-12.W.3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.• 11-12.W.3.b: Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.• 11-12.W.3.d: Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.• 11-12.R.L.3: Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).• 11-12.R.L.5: Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.
Grading Definitions	<p><u>PRACTICE</u> is used to monitor students' learning to provide ongoing feedback that can be used by students to improve their learning. Examples may include the following: practice activities, homework, reading checks, discussion boards, etc.</p> <p><u>EVIDENCE of LEARNING</u> is used to evaluate student learning at the end of an instructional unit or segment of learning by comparing it against a standard or benchmark.</p>

Grading Practices

- No extra credit will be issued.
- Academic behaviors can be included in the grade calculation when they are critical to student success in the course and those behaviors are taught and practiced in the classroom.
- In Infinite Campus, a score of “Missing” (M) will indicate an assessment has not been turned in and the comments section will include a specific date by which students can still submit.
- Work submitted after the original due date cannot be penalized more than a total of 10% and must be submitted no later than one week (5 school days) after the original due date.
- If a legitimate attempt is made on an assessment and the practice work has been completed, a score of 50% will be the lowest possible grade.
- Violations of the academic integrity policy will be consequence by the administration in collaboration with the department chair/teacher.
- All assessments must be shared in Google format with editing permissions AND submitted to Canvas (unless otherwise directed) or they will not be accepted.
- Posted grades represent the grade that students would receive if they transferred out of a class today.

Grading Standards & Weight

Practice Assessments: (0%) / Evidence Assessments (100%)

Writing 60%	Reading 30%	Speaking/Listening 10%
Fiction Writing Non-Fiction Writing Poetry Writing	Story Element Analysis Reading test/ quizzes Workshop Editing	Writing Workshops Poetry Readings Group / Individual Presentations

Semester Grade = Coursework (90%) / Final Exam (10%)

A=100-90%, B=89-80%, C= 79-70%, D=69-60%, F=59-0%

Reassessment Policies

Reassessment Policy (reassessments are only on EVIDENCE of LEARNING work, excluding final exams):

- Students are only allowed reassessment on manuscripts or creative writing documents on which they receive an 80% or below.
- The maximum grade the student can receive on the reassessment is an 80%.
- The higher of the two scores will be entered in Infinite Campus.

Criteria for reassessment on selected writing assessments:

- The assessment is turned in on time.
- All practice work is completed on time.
- The student must decide within two days of the assignment being returned that he or she will redraft.
- The student must meet with the instructor outside of class.
- A new due date will be agreed upon by teacher and student between one and two weeks from the return date.
- The student must utilize additional support at the Literacy Center or SOS to revise the essay.

Support and Resources

Students can always make appointments with teachers, visit the Literacy Center to work with peer tutors or attend After School Tutoring.

Parents and Guardians Partnership

Naperville North believes in a collective partnership with parents/guardians which provides students the best opportunities for success. Some ways parents/guardians can support their student's learning are the following:

- Actively check Infinite Campus for grade updates.
 - Infinite Campus is a tool to progress monitor student work until final course grades are posted.
 - Monthly progress grades are posted and represent the current grade of a student in the course at that moment in time.
- Discuss missing assignments, reiterate due dates, help organize folders, materials, assignment notebooks, and review upcoming projects and assessments.