



# Naperville North High School

## Course: Film as Literature

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<b>Mission</b>	To educate students to be self-directed learners, collaborative workers, complex thinkers, quality producers, and community contributors.
<b>Course Description</b>	In this semester course, students will study feature-length films to learn how film records and shapes the perception of the viewing public. Students will be expected to think critically about films, analyzing them for their content as well as their visual delivery. In addition, students will respond to viewing through a variety of assessments such as journal writing, film reviews, and reaction writings. By applying class-acquired knowledge about script structure, frame composition, and genre details, students will create an original film product.
<b>Student &amp; Teacher Communication</b>	<ul style="list-style-type: none"><li>● Students should communicate with their teachers regarding questions and concerns.</li><li>● The most efficient way to communicate with teachers outside of class is through email; however, if you haven't received a response within 48 hours, please resend the email.</li><li>● Teachers make every effort to respond to emails and phone calls within 24 hours during the workweek.</li></ul>
<b>Course Priority Standards</b>	<ul style="list-style-type: none"><li>● RL.11-12.1_Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</li><li>● RL.11-12.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.</li><li>● RL.11-12.5 Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.</li><li>● W.11-12.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</li><li>● SL.11-12.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</li></ul>
<b>Grading Definitions</b>	<b>PRACTICE</b> is used to monitor students' learning to provide ongoing feedback that can be used by students to improve their learning. Examples may include the following: practice activities, homework, reading checks, discussion boards, etc.

**EVIDENCE OF LEARNING** is used to evaluate student learning at the end of an instructional unit or segment of learning by comparing it against a standard or benchmark.

**Grading Practices**

- No extra credit will be issued.
- In Infinite Campus, a score of “Missing” (M) will indicate an assessment has not been turned in and the comments section will include a specific date by which students can still submit. After that date, a zero (0) will be recorded.
- Work submitted after the original due date cannot be penalized more than a total of 10% and must be submitted no later than one week (5 school days) after the original due date.
- If a legitimate attempt is made on an assessment and the practice work has been completed, a score of 50% will be the lowest possible grade.
- Violations of the academic integrity policy will be consequence by the administration in collaboration with the department chair/teacher.

**PRACTICE: (0%) / EVIDENCE OF LEARNING (100%)**

Reading: 60%	Writing: 30%	Speaking/Listening: 10%
Visual Annotations/Analysis Narrative, Analytical, Compare/Contrast Essays In-class writing responses	Narrative, Analytical, Compare/Contrast Essays Reflections/Responses In-class writing responses	Academic Conversations Presentations Discussion Boards

**Semester Grade = Coursework (95%) / Final Exam (5%)**

**A=100-90%, B=89-80%, C= 79-70%, D=69-60%, F=59-0%**

**Reassessment Policies**

The purpose of reassessment is to allow students to demonstrate mastery of course standards in which they remain deficient. Higher reassessment grades will replace the original assessment score, but will not exceed 80%.

- Original assessment needs to be turned in on time.
- Practice work is not eligible for reassessment.
- Evidence of Learning work with a score below 80% is eligible for reassessment if students have demonstrated readiness through timely and consistent completion of practice work. This means completing 80% of the practice listed in Infinite Campus as well as the designated learning experiences as assigned by the teacher.
- Timeline: Reassessments must be completed 5 school days after the student receives feedback (unless otherwise determined by the instructor).
- Assessments that include multiple opportunities for feedback and improvement in the assessment process will represent multiple attempts and be considered a reassessment.

**Support and Resources**

Students can always make appointments with teachers, visit the Literacy Center to work with peer tutors, or attend After School Tutoring.

## Parents and Guardians Partnership

Naperville North believes in a collective partnership with parents/guardians which provides students the best opportunities for success. Some ways parents/guardians can support their student's learning are the following:

- Actively check Infinite Campus for grade updates.
  - Infinite Campus is a tool to progress monitor student work until final course grades are posted.
  - Monthly progress grades are posted and represent the current grade of a student in the course at that moment in time.
- Discuss missing assignments, reiterate due dates, help organize folders, materials, assignment notebooks, and review upcoming projects and assessments.

Throughout the semester, students may view selected films that have received the "R" (restricted) rating from the Motion Picture Association of America. The films are carefully considered and selected, with an emphasis on studying the stylistic and narrative techniques as they relate to historical, cultural, and aesthetic significance. Students are expected to discuss the material with maturity, continually connecting to the themes of the course. If you have any questions regarding specific content of the films we screen, please contact your teacher. Should a selection used in class conflict with your decisions as a parent, please ask your student to speak with the teacher and an alternative will be made available.

## Plagiarism

### What is it?

The taking of another person's ideas and passing them off as your own

### When am I guilty of plagiarism?

Whenever using someone else's ideas (while speaking, writing, direct quoting, or paraphrasing) and not crediting that person for their ideas/words, whether it was done INTENTIONALLY OR THROUGH CARELESSNESS.

**Self-plagiarism:** Submitting identical or substantial portions of similar work for credit more than once, without prior explicit consent from the instructor

### What happens when I am caught plagiarizing?

**LEVEL ONE:** Plagiarizing practice work (daily homework, etc.)

**CONSEQUENCES:** Referral, parent contact, detention, letter placed in discipline file

**LEVEL TWO:** Plagiarizing summative work (essays, exams, etc.)—a level two violation consequence will be issued if you have multiple level one violations

**CONSEQUENCES:** Referral, parent contact, detention, letter placed in discipline file, academic consequence, notification to honor societies, class level change, etc.

**LEVEL THREE:** Theft, sale, or distribution of materials that can be used to gain an unfair advantage or falsify a grade—a level three violation consequence will be issued if you have multiple level two violations.

**CONSEQUENCES:** All level two consequences apply in addition to suspension or expulsion from school. The consequence will be determined during a meeting with the dean, teacher, parent, and student.

## Cell Phone Policy

Phones are NOT allowed and should be put away (not on desk or in pocket) during class

Earbuds NOT allowed unless specific permission given by the teacher

Bathroom = leave phone on desk or teacher desk