

NNHS PHOTOGRAPHY 2 (TRADITIONAL) Syllabus

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Mission

To educate students to be self-directed learners, collaborative workers, complex thinkers, quality producers, and community contributors

Course Description

Photography 2 is an advanced level of black and white photography expanding on the skills learned in Photography 1. It explores composition, creativity, aesthetics, and sophisticated darkroom techniques, emphasizing the use of black and white negative film materials. Further skills in film processing, specialized filters, lighting, lenses, and developing are explored.

Course Learning Standards

- Engages in thorough planning and development of composition and content/idea. (5%)
- Understands and demonstrates the uses of the Elements of Art. (9.5%)
- Demonstrates effective composition by applying the Principles of Design. (9.5%)
- Demonstrates appropriate craftsmanship. (9.5%)
- Demonstrates proper use of media and tools/equipment. (9.5%)
- Demonstrates proficiency in art processes and techniques. (9.5%)
- Demonstrates ability to assess (critique, self reflection, self assessment) strengths and weakness of work in order to improve work. (9.5%)
- Demonstrates ability to execute the idea behind their work. (9.5%)
- Demonstrates development of idea/content in multiple works. (9.5%)
- Demonstrates investigation and experimentation to develop artwork. (9.5%)
- Completed the required number of works in a series of art. (9.5%)

Grading:

Your course grade will reflect what you have learned and how you have demonstrated this through your projects.

Overall Semester grade:

85% of the Course grade,
15% Semester final project and final exam

Course Grade

Each unit/standard is assigned a particular percentage.

Within each unit, summative and formative sections are weighted as follows:

80% Summative (projects), 20% Formative (Daily Work, sketches/planning, research)

Grading Disbursement:

A= 90-100 B= 80-89 C= 70-79 D=60-69 F= <59

Any percentage lower than 50% will be put into the grade book as a 50%, the lowest possible grade on completed work (incomplete or work not turned in will receive a grade of 0 in the grade book).

Reassessment Policy

Summative Assignments (Projects): Students may recreate an assignment that receives a grade lower than an 80%. All assignments that are being recreated are to be done outside of class time during open studio times (see teacher for times). These assignments must be completed before the end of the following unit.

Formative Assignments (class work, activities, homework): All late work must be completed by the end of the current unit for a maximum grade of 80%. Anything turned in after the end of the unit will receive a maximum grade of 50%.

Reassessment Guidelines

Learning and practicing art techniques is a process that involves listening, learning, trying, and sometimes not succeeding to the degree in which the artist desires. When assessed, if a student is unhappy with their original efforts as well as their rubric-calculated grade, they have two options if their grade is lower than an 80%. They can either continue work on the existing project until it meets higher standards or they can turn in a newly created artwork to replace the grade they are unhappy with.

Communication

- Teachers make every effort to respond to emails and phone calls within 48 hours during the workweek.
- The best way to communicate with teachers is through email; however, if you haven't received a response in 48 hours, please resend the email or call their voicemail. Your email may have gone into the spam folder.

Help

- Make an appointment with your teacher.

Parents or Guardians

We need your help!

- Parents should actively check Infinite Campus for their students grade.
 - The grades on Infinite Campus will be accurate only at Mid-Quarter and Quarter. Prior to those dates, the grade reflected is fluid.
 - Infinite Campus is a communication tool until final grade is posted.
- Please ask your student about their school work
- Check with your individual teacher for classroom procedures, schedules, and daily class news.

Digital Learning:

- In this course, we will combine traditional materials with digital applications. Students should bring their Chromebook to class each day, but will be instructed when it is time to use them. We will use digital applications to research images, collaborate with ideas, and reflect, all of which support the artistic process.