

# NNHS AP STUDIO ART (2D, 2D DESIGN & 3D) Syllabus

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## **Mission**

To educate students to be self-directed learners, collaborative workers, complex thinkers, quality producers, and community contributors

## **Course Description**

The Advanced Placement Studio Art course enables highly motivated upperclassmen to perform at the college level. This course may be taken two times. The course requires a year-long commitment to complete a portfolio which demonstrates breadth of experiences in media and techniques and a concentration or commitment to a particular artistic concern. The portfolio may include a variety of representational, abstract or expressive works that are highly meaningful and demonstrate technical proficiency. Students may choose between three portfolios: Drawing and Painting; 2D Design, which includes graphic design, digital art, and photography; or, 3D Design, comprised of ceramics, jewelry, mixed 3D media and sculptures. To be considered for acceptance in this class, a portfolio of five (5) pieces must be submitted in the spring prior to the next school year. At minimum, students must have successfully completed the sequence of their area of specialization; two semesters in any given art area. Successful completion of an additional semester of art (3 total) is highly recommended.

## **Course Learning Standards**

- Engages in thorough planning and development of composition and content/idea. (5%)
- Understands and demonstrates the uses of the Elements of Art. (9.5%)
- Demonstrates effective composition by applying the Principles of Design. (9.5%)
- Demonstrates appropriate craftsmanship. (9.5%)
- Demonstrates proper use of media and tools/equipment. (9.5%)
- Demonstrates proficiency in art processes and techniques. (9.5%)
- Demonstrates ability to assess (critique, self reflection, self assessment) strengths and weakness of work in order to improve work. (9.5%)
- Demonstrates ability to execute the idea behind their work. (9.5%)
- Demonstrates development of idea/content in multiple works. (9.5%)
- Demonstrates investigation and experimentation to develop artwork. (9.5%)
- Completed the required number of works in a series of art. (9.5%)

## **Grading:**

Your course grade will reflect what you have learned and how you have demonstrated this through your projects.

## **Overall Semester grade:**

85% of the Course grade,

15% Semester final project and final exam

### **Course Grade**

*Each unit/standard is assigned a particular percentage.*

*Within each unit, summative and formative sections are weighted as follows:*

80% Summative (projects), 20% Formative (Daily Work, sketches/planning, research)

### **Grading Disbursement:**

A= 90-100 B= 80-89 C= 70-79 D=60-69 F= <59

Any percentage lower than 50% will be put into the grade book as a 50%, the lowest possible grade on completed work (incomplete or work not turned in will receive a grade of 0 in the grade book).

## **Reassessment Policy**

**Summative Assignments (Projects):** Students may recreate an assignment that receives a grade lower than an 80%. All assignments that are being recreated are to be done outside of class time during open studio times (see teacher for times). These assignments must be completed before the end of the following unit.

**Formative Assignments (class work, activities, homework):** All late work must be completed by the end of the current unit for a maximum grade of 80%. Anything turned in after the end of the unit will receive a maximum grade of 50%.

## **Reassessment Guidelines**

Learning and practicing art techniques is a process that involves listening, learning, trying, and sometimes not succeeding to the degree in which the artist desires. If a student earns below an 80% and finds this to be unsatisfactory two options are available. 1) Students may improve the project using the rubric as a guide for suggestions and re-submit for grading or 2) students may turn in a newly created artwork to replace the current grade.

## **Communication**

- Teachers make every effort to respond to emails and phone calls within 48 hours during the workweek.
- The best way to communicate with teachers is through email; however, if you haven't received a response in 48 hours, please resend the email or call their voicemail. Your email may have gone into the spam folder.

## **Help**

- Make an appointment with your teacher.

## **Parents or Guardians**

We need your help!

- Parents should actively check Infinite Campus for their students grade.
  - The grades on Infinite Campus will be accurate only at Mid-Quarter and Quarter. Prior to those dates, the grade reflected is fluid.
  - Infinite Campus is a communication tool until final grade is posted.
- Please ask your student about their school work
- Check with your individual teacher for classroom procedures, schedules, and daily class news.

## **Digital Learning:**

- In this course, we will combine traditional materials with digital applications. Students should bring their Chromebook to class each day, but will be instructed when it is time to use them. We will use

digital applications to research images, collaborate with ideas, and reflect, all of which support the artistic process.