Naperville North High School – Fine Arts Department
(2024-2025)

Course Title: **Music Production I -** An Introduction to Digital Music Production
Office Hours: By appointment
Room: 114
Instructor:

1st Hour	8th Hour
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Office: Room 141	Office: Room 163

[Complete Music Production Syllabus](). Highlights from the syllabus that are specific to this course:

1. **Course Description**: This course is a survey of music technology and recording techniques used in 21st Century music production. Students will study the history of technologies used to record and produce music and will also gain hands-on experience in the creation/production of live and digital music.

2. **Objectives:** The instructional objectives for High School Music Production I is to introduce students to an understanding of various music recording techniques and digital music production through the use and navigation of the digital audio workstation and MIDI Controllers. Emphasis is placed on an understanding of the creative process, from conception to mastering, and the development of compositions, song form, and effective use of texture, including drums, bassline, melody, and harmony.

3. **Instructional Materials**:
    A. **Headphones -** Your own pair of WIRED (not wireless) headphones. These will be used daily and are required.
    B. **MIDI Keyboard** (checked out to you from the NNHS school library for the semester).
        a. Bring to class daily and take good care of them;r you are responsible for any damage to them.
    C. Canvas - All class information is on Canvas under Modules
    D. Soundtrap & Shed the Music - our two music creation resources
    E. Chromebook - can use to complete projects at home

4. **Assignments**: This class is project based, through regular individual assignments as we work through each unit. Keeping up with these independent assignments is crucial to success in this class. In addition, each student will have a final project at the end of the semester that will be collaborative and comprehensive of topics covered throughout the semester. Students will have the opportunity to present their projects to the class.

5. **Grades**: The student's grade for the course will be determined by project assignment submissions and the final project. Grades are posted using the Infinite Campus online grade book system allowing grade book access by every student and parent from home.

Overall Semester grade:
> 85% Course grade
> 15% Semester final exam

Course Grade
> 10% | Formative: In-Class Assignments, Assessments & Participation
> 90% | Summative: Unit Projects, Performance Assessments, & Project Presentations

6. **General Outline of Concepts Covered**
   - Creating electronic music one component at a time, including:
     - Drums
     - Bass
     - Chords
     - Melody
   - Recording & Editing Audio
   - Song Form
   - Sampling Audio
   - Mixing and Mastering
   - Home Studio Essentials