

College of DuPage

Film/Video Program

MPTV 1011 Introduction to Motion Picture & TV (3 credit hours) **Fall 2025**

Instructors: Zach Mory zmory@Naperville203.org
Greg Padgett gspadgett@Naperville203.org

College of DuPage Photography Department

Required Text, materials, and supplies:

Required: *Editing Software and Video Camera*

COURSE DESCRIPTION:

Hands-on introduction to motion pictures and television, emphasizing basic pre-production, production, and post-production in animation, audio, television, commercials, and digital film shorts. Cameras, microphones, and basic non-linear editing systems will be used.

Prerequisites: None

COURSE OBJECTIVES/GOALS:

Upon successful completion of this course, the student should be able to do the following:

1. Recognize various shot compositions commonly used in motion picture and television production
2. Use a digital video camera with basic camera techniques
3. Identify general microphone types appropriate for specific audio sources
4. Perform basic picture and audio editing operations on a basic non-linear editing system
5. Implement basic concepts and theories of animation, audio, commercials, and digital films
6. Produce a basic short animation, audio, commercial, or digital film piece from concept to completion

Topics Covered:

- 1) Cameras; Operation, Setup, Tripod Use
Composition: Shots, Movement
- 2) Animation
 - a) Concepts; Keyframing, in-betweening
 - b) Pre-production; Brainstorming ideas, Storyboarding
 - c) Editing; non-linear editing, Sound
- 3) Audio
 - a) Digital sound; Microphones, audio mixer, Pick-up patterns
 - b) Pre-production; Proposal, Scripts
 - c) Post-production; Effects, Music
- 4) Television Commercials
 - a) Pre-production; Crew responsibilities, Proposal, Script, Storyboard, Shot sheet, Shooting Schedule
 - b) Production
 - c) Post-Production

5) Digital Film Shorts

- a) Basic Structures; The Chase, The Quest, The Documentary
- b) Pre-Production
- c) Production
- d) Post-Production

GRADING POLICIES:

- A. 100-90%=A 89-80%=B 79-70%=C 69-60%=D 59-0%=F
- B. Grades are available from the instructor during a scheduled appointment.
- C. Throughout the semester:
 - Coursework: 85% (Evidence, practice)
 - Final - 15%

Absence/Tardiness Policy

Tardiness: It is your responsibility to be in the classroom on time.

Absence: Attending class daily is essential for ensuring the full learning experience. If you miss class it is your responsibility to find what you missed using the online calendar and your peers. **YOU** must make arrangements with your instructor for making up graded work and activities.

Make-up Policy

All make-up work (including assignments, quizzes and tests) must be turned in within 5 school days of the absence otherwise the students shall receive a zero.

Academic Honesty

As members of the College of DuPage community, we share a commitment to the highest standards of learning and ethical behavior. The College of DuPage and its faculty strive to build meaningful and productive relations with our students. The expectations of honesty and effort is the foundation of that relationship. Academic Honesty damages the learning partnership built between student and faculty and is considered a serious breach of the principles of learning and growth. Violations of the Code of Academic Conduct will be dealt with appropriately and may become part of a student's education record. Please don't risk it! More information about the College of DuPage Academic Honesty policy can be found at:

http://cod.edu/student_life/student_services/pdf/academic_honesty.pdf

WITHDRAWAL/INCOMPLETE POLICY:

Withdrawal from this course will also result in a withdrawal on your College of DuPage transcript. Should your work in this course earn you an "Incomplete" grade, you will not receive credit for this course through the College of DuPage.

COLLEGE OF DUPAGE ACCESSIBILITY STATEMENTS:

ADA Statement

The College of DuPage is committed to providing equal access to its programs, services and activities for people with disabilities. The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you feel you may need accommodations in this or any class, please visit the [Center for Access and Accommodations](#) in the Student Services Center (SSC), Room 3249, or contact them by phone at (630) 942-2154 or TDD at (630) 858-9692 or e-mail at: access@cod.edu

Access and Accommodations

The College of DuPage is committed to the equitable access of educational opportunities for students with disabilities in accordance with The Americans with Disabilities Act, As Amended and Section 504 of the Rehabilitation Act of 1973. Any student who feels they may need an accommodation on the basis of an illness, injury, medical condition, or disability should contact the Center for Access and Accommodations to determine eligibility for accommodations and to obtain an official Letter of Accommodation. Connecting with the Center for Access and Accommodations is an important way to make sure that any student who has a need based on a disability, illness, injury, or medical condition is provided with appropriate accommodations. The Center for Access and Accommodations can be reached via email at access@cod.edu. Students may also initiate a request for services by going to www.cod.edu/access and clicking on the green box labeled "complete form to request accommodations." Student's requesting accommodations for COVID-19 or COVID-19 protocols should also use the above mentioned process to connect with the Center for Access and Accommodations. If you are already registered with the Center for Access and Accommodations, please email me your Letter of Accommodation as soon as possible. For your own privacy, please DO NOT send any health documentation or Doctor's notes to me.