

NAPERVILLE NORTH HIGH SCHOOL

Nicholas P. Janssen, Chair of Fine Arts



FILM & VIDEO ARTS 1 [A55511, A55512]

FILM & VIDEO ARTS 2 [A56511, A56512]

Blended FILM & VIDEO ARTS 3 [A567N1, A567N2]

Blended FILM & VIDEO ARTS 4 [A569N1, A569N2]

INSTRUCTOR(s): *Megan Kelly*

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MISSION

To educate students to be self-directed learners, collaborative workers, complex thinkers, quality producers, and community contributors.

The Fine Arts Department at Naperville North High School is founded on the conviction that academics and the arts are equally important to student development and achievement. North's comprehensive Fine Arts offerings are integrated throughout the academic curriculum and various student activity organizations – motivating students with a variety of learning styles to succeed in high school and pursue higher education. The plethora of Fine Arts opportunities at North maintain our commitment to providing a rigorous arts education for all students while providing quality art for the Naperville Community.

Visual Art offerings are designed to develop in all students: visual sensitivity; creative talents; cultural appreciations; and, lifelong skills that can enhance career and personal potentials.

COURSE DESCRIPTION(s)

Film & Video Arts 1 [A55511, A55512]: This course is an introduction to the process of filmmaking. This project-based, hands-on class is geared towards students who are interested in learning the technical and visual skills utilized by filmmakers. Students will learn how to create short films that focus on telling stories using visual elements and principles, in addition to learning how to use digital cameras and editing software. Students will work both collaboratively and individually with an emphasis on visual and aesthetic composition, camera knowledge and techniques, lighting, editing, and sound effects. This class is available to students from all grade levels, who have met one or more of the prerequisites. Students who enroll in this course may be interested in deepening their study of film through Film as Literature or Film Production.

Film & Video Arts 2 [A56511, A56512]: Film & Video Arts 2 is an intermediate filmmaking class that expands the skills learned in the first level course. This project based studio class will explore a wide variety of filmmaking styles, including surrealism, documentaries, and dramatic short films. Students will work collaboratively and individually on projects that are designed to guide students through understanding advanced filmmaking techniques. The course focuses on visual and aesthetic composition, color theory in filmmaking, camera composition, advanced editing techniques and special effects. The editing software covered in this course includes Adobe Premiere Pro and Adobe After Effects.

Blended Film and Video Arts 3 [A567N1 , A567N2]: This course further expands and explores the process of filmmaking and special effects beyond that which was learned in Film & Video Arts 2. This project based, hands-on class is perfect for students who are interested in learning advanced editing techniques. Using digital DSLR cameras and advanced editing software, students will learn how to create short films that focus on telling stories using visual elements and principles. Students will work both collaboratively and individually to create short films with an emphasis placed on special effects, animation, cinematography, lighting, color grading, editing, and sound design. This class will additionally guide students to make films that explore cultural or societal issues. More independence will be given to students to research different techniques and present them to an audience.

Blended Film and Video Arts 4 [A569N1 , A569N2]: This course is the “capstone” of the film and video arts series of courses. It is designed to allow students to develop and design a series of films, or one feature length film that stretches their comfortability in filmmaking. The class is designed to allow students to research and develop their own visual style and work with individual attention from the instructor to help guide students through the process. Students will be required to research and implement new techniques into their work, as well as presenting their work to an audience beyond the classroom. The blended component of the class is to allow time during the school day for students to get footage for their student films.

COURSE TEXTBOOKS & RESOURCES

Students are expected to bring a district issued Chromebook to every class. It is expected that the device is fully charged and ready for use. Chromebooks are to remain closed and out of the work area. They should be utilized only with instructor direction or approval.

COURSE STANDARDS

CREATING

- **Anchor Standard 1:** Generate and conceptualize artistic ideas and work.
- **Anchor Standard 2:** Organize and develop artistic ideas and work.
- **Anchor Standard 3:** Revise, refine, and complete artistic work.

PRESENTING

- **Anchor Standard 4:** Select, analyze, and interpret artistic work for presentation.
- **Anchor Standard 5:** Develop and refine artistic techniques and work for presentation.
- **Anchor Standard 6:** Convey meaning through the presentation of artistic work.

RESPONDING

- **Anchor Standard 7:** Perceive and analyze artistic work.
- **Anchor Standard 8:** Construct meaningful interpretations of artistic work.
- **Anchor Standard 9:** Apply criteria to evaluate artistic work.

CONNECTING

- **Anchor Standard 10:** Synthesize and relate knowledge and personal experiences to make art.
- **Anchor Standard 11:** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

See Course Canvas page for details.

UNITS OF STUDY

COURSE CALENDAR

GRADE CALCULATION DEFINITIONS

GRADING PRACTICE S

COURSEWORK GRADING CATEGORIES

GRADING DISBURSEMENT & WEIGHT

See Course Canvas page for details.

Students will be provided with multiple and varied opportunities to demonstrate mastery of learning standards. Although varied in content, all courses will include examples of practice and evidence of learning:

- **Evidence of Learning:** Tasks or assessments where feedback is provided to the student and considered evidence of a student's level of proficiency on a given standard or skill. This may include, but is not limited to formative tasks that provide insights on areas for growth as well as summative tests, projects and/or performances. In this course, specific examples include: SKETCHBOOKS, PROJECTS, REFLECTIONS.
- **Practice:** Tasks that are connected to course standards and learning targets that promote the development of skills and/or knowledge that will be assessed, but where feedback is not provided. This may include, but is not limited to daily readings, note taking, practice exercises and tasks essential to the learning process. In this course, specific examples include: NOT APPLICABLE TO THIS COURSE.

Grades communicate each student's progress toward mastery of goals/ standards for the course. Grades should not be reduced or inflated due to student behaviors outside of the standards.

- **Infinite Campus Symbols/Comments:**
 - A score of "Missing" (M) will indicate an assessment has not been turned in and the comments section will include a specific date by which students can still submit. After that date, a zero (0) will be recorded.
 - Any score may also have a comment indicating the due date, turned in, late, reassessment eligibility including the timeline and/or reassessment final scores.
 - A zero indicates that no attempt was made by the student. If a legitimate attempt is made on an assessment and practice work has been completed in a consistent and timely manner (*completing 80% of practice listed in Infinite Campus.*), a score of 50% will be the lowest possible grade.
- **Late Work:**
 - Evidence of Learning work submitted after the original due date cannot be penalized more than a total of 10% and can be submitted for credit up to 5 days after the original due date.
 - Practice Work is not accepted for credit after the due date.
- **Other:**
 - No extra credit will be issued.

Evidence Category Weights

- **30% Planning:** Brainstorming | Sketching | Skill Development
- **50% Creating:** Making | Refining Art based on Critique
- **20% Critique and Reflection:** Mid-process Critique | Final Critique | Final Reflection

Practice Category Weights

- **0%: No grade assigned.** Assessed by the teacher but the student is not awarded points for completion.

Semester grades for all classes (prior to the final exam) will be calculated by a weighted average. As part of the calculation for the overall semester grade, final exams/projects will not exceed 15% of the semester grade.

A = 100-90%, B = 89-80%, C = 79-70%, D = 69-60%, F = 59-0%

Semester Grade:

- Coursework = 85% (Evidence of Learning = 90%, Practice= 10%)
- Final Exam = 15% *Final Exam Format: PROJECT*

REASSESSMENT POLICY

Students will be provided multiple and varied opportunities to demonstrate mastery of learning standards. The purpose of reassessment is to allow students to demonstrate mastery of course standards in which they remain deficient.

- Practice work is not eligible for reassessment.
- Evidence of Learning work with a score below 80% is eligible for reassessment if students have:
 - Demonstrated readiness through timely and consistent completion of planning work. *This means completing 80% of planning listed in Infinite Campus.*
- Timeline: Reassessments must be completed 5 school days after the student receives feedback (unless otherwise determined by the instructor).
- Project-Based Assessments that include multiple opportunities for feedback and improvement in the assessment process will represent multiple attempts and be considered a reassessment

COMMUNICATION

- Communicate with the instructors through school email.
- Teachers make every effort to respond to emails and phone calls within 24 hours during the work week.
- If students/parents have not received a response within 48 hours, please resend emails or call instructor voicemail - emails are sometimes filtered.

ACADEMIC INTEGRITY CODE

District 203 students are challenged to address the academic process enthusiastically, diligently, and most importantly, honestly. It is the responsibility of our students, teachers, and administration to uphold the fundamental academic values of honesty, responsibility, fairness, respect and trust. The integrity of our district's academic programs is built upon these principles.

Academic integrity violations include cheating, plagiarism, self-plagiarism or copy infringement, obtaining or providing an unfair advantage, using a writing service and/or AI in place of original work unless specifically authorized by staff, falsification of documents, unauthorized access to records, and inappropriate collaboration, whether intentional or unintentional. The classroom teacher and administration will collaborate and exercise professional judgment in determining academic integrity violations.

ADDITIONAL RESOURCES FOR SUPPORT

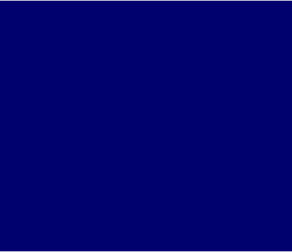
You can make an appointment with your teacher should you need additional instruction or support in learning material.

PARENT OR GUARDIAN PARTNERSHIP

Naperville North believes in a collective partnership with parents/guardians which provides students the best opportunities for success.

Some ways parents/guardians can support their student's learning are:

- Actively check Infinite Campus for their student's grade.

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- o Infinite Campus is a tool to monitor student work until final course grade is posted.
 - o Monthly progress grades are posted and represent the current grade of a student in the course at that moment in time.
 - Discuss their student's missing assignments, reiterate due dates, help organize their student's folders, materials and assignment notebooks, and review upcoming projects and assessments.