

NAPERVILLE NORTH HIGH SCHOOL

Nicholas P. Janssen, Chair of Fine Arts



Digital Art 1 [A57011 , A57012]

Digital Art 2 [A58011 , A58012]

Digital Art 3 [A59011 , A59012]

Digital Art 4 [A60011 , A60012]

INSTRUCTOR(s):

Zach Mory

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DISTRICT MISSION

To educate students to be self-directed learners, collaborative workers, complex thinkers, quality producers, and community contributors.

DEPARTMENT MISSION

The Fine Arts Department at Naperville North High School is founded on the conviction that academics and the arts are equally important to student development and achievement. North's comprehensive Fine Arts offerings are integrated throughout the academic curriculum and various student activity organizations – motivating students with a variety of learning styles to succeed in high school and pursue higher education. The plethora of Fine Arts opportunities at North maintain our commitment to providing a rigorous arts education for all students while providing quality art for the Naperville Community.

Visual Art offerings are designed to develop in all students: visual sensitivity; creative talents; cultural appreciations; and, lifelong skills that can enhance career and personal potentials.

COURSE DESCRIPTION(s)

Digital Art 1 [A57011, A57012]: In this course, students will explore digital art making through the use of Adobe Photoshop and Illustrator. The course provides a technological environment that closely parallels the professional community. Students will create unique and inventive visual art while demonstrating competency with software and peripheral devices, i.e. scanner, digital camera and printer. Students will think critically, solve visual problems and communicate meaningful ideas in ways that impact the viewer. May be used to fulfill CTE credit. This course will no longer be granted CTE credit for members of the class of 2023+.

Digital Art 2 [A58011, A58012]: This course is designed as a continuation of the skills learned in Digital Art 1. In Digital Art 2, students will work on extensive projects allowing for the mastery of skills and development of personal style. Students will continue to think critically and problem solve while further exploring the areas of digital drawing, painting and photo manipulation. Project ideas may also explore 3D rendering and animation

techniques. This course may be used to fulfill CTE credit. *This course will be granted Fine Art credit only for members of the class of 2023+.*

Digital Art 3 [A59011, A59012]: This course is designed as a continuation of the skills learned in Digital Art 2. In Digital Art 3, students will work on extensive projects allowing for the mastery of skills and development of personal style. Students will continue to think critically and problem solve while further exploring the areas of digital drawing, painting, and photo manipulation. Project ideas may also explore 3D rendering and animation techniques. This course may be used to fulfill Fine Art or CTE credit. *This course will be granted Fine Art credit only for members of the class of 2023+.*

Digital Art 4 [A60011, A60012]: This course is designed as a continuation of the skills learned in Digital Art 3. In Digital Art 4, students will work on extensive projects allowing for the mastery of skills and development of personal style. Students will continue to think critically and problem solve while further exploring the areas of digital drawing, painting, and photo manipulation. Project ideas may also explore 3D rendering and animation techniques. This course may be used to fulfill Fine Art or CTE credit. *This course will be granted Fine Art credit only for members of the class of 2023+.*

COURSE TEXTBOOKS & RESOURCES

Students are expected to have a pencil, folder, pencil case, and lock for their supply drawer.

Students are expected to bring a district issued Chromebook to every class. It is expected that the device is fully charged and ready for use. Chromebooks are to remain closed and out of the work area. They should be utilized only with instructor direction or approval.

COURSE STANDARDS

CREATING

- **Anchor Standard 1:** Generate and conceptualize artistic ideas and work.
- **Anchor Standard 2:** Organize and develop artistic ideas and work.
- **Anchor Standard 3:** Revise, refine, and complete artistic work.

PRESENTING

- **Anchor Standard 4:** Select, analyze, and interpret artistic work for presentation.
- **Anchor Standard 5:** Develop and refine artistic techniques and work for presentation.
- **Anchor Standard 6:** Convey meaning through the presentation of artistic work.

RESPONDING

- **Anchor Standard 7:** Perceive and analyze artistic work.
- **Anchor Standard 8:** Construct meaningful interpretations of artistic work.
- **Anchor Standard 9:** Apply criteria to evaluate artistic work.

CONNECTING

- **Anchor Standard 10:** Synthesize and relate knowledge and personal experiences to make art.

UNITS OF STUDY

COURSE CALENDAR

GRADE CALCULATION DEFINITIONS

GRADING PRACTICES

COURSEWORK GRADING CATEGORIES

- **Anchor Standard 11:** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

[Units of Study and Course Outline](#)

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Students will be provided with multiple and varied opportunities to demonstrate mastery of learning standards. Although varied in content, all courses will include examples of practice and evidence of learning:

- **Evidence of Learning:** Tasks or assessments where feedback is provided to the student and considered evidence of a student's level of proficiency on a given standard or skill. This may include, but is not limited to formative tasks that provide insights on areas for growth as well as summative tests, projects and/or performances. In this course, specific examples include: take home essays, quizzes, and research projects.
- **Practice:** Tasks that are connected to course standards and learning targets that promote the development of skills and/or knowledge that will be assessed, but where feedback is not provided. This may include, but is not limited to daily readings, note taking, practice exercises and tasks essential to the learning process. In this course, specific examples include: entry questions, practice essays, practice questions, research check-ins.

Grades communicate each student's progress toward mastery of goals/standards for the course.

- **Infinite Campus Symbols/Comments:**
 - A score of "Missing" (M) will indicate an assessment has not been turned in and the comments section will include a specific date by which students can still submit. After that date, a zero (0) will be recorded.
 - Any score may also have a comment indicating the due date, turned in, late, reassessment eligibility including the timeline and/or reassessment final scores.
 - A zero indicates that no attempt was made by the student. If a legitimate attempt is made on an assessment and practice work has been completed in a consistent and timely manner (*completing 80% of practice listed in Infinite Campus.*), a score of 50% will be the lowest possible grade.
- **Late Work:**
 - Evidence of Learning work submitted after the original due date cannot be penalized more than a total of 10% and can be submitted for credit up to 5 days after the original due date.
 - Practice Work is not accepted for credit after the due date.
- **Other:**
 - No extra credit will be issued.

Evidence Category Weights

- **30% Planning:** Brainstorming | Sketching | Skill Development
- **50% Creating:** Making | Refining Art based on Critique
- **20% Critique and Reflection:** Mid-process Critique | Final Critique | Final

GRADING DISBURSEMENT & WEIGHT

ACADEMIC INTEGRITY CODE

REASSESSMENT POLICY

COMMUNICATION

Reflection

Practice Category Weights

- **0%: No grade assigned.**

A: 100-90% | B: 89-80% | C: 79-70% | D: 69-60% | F: 59-0%

Semester Grade:

- **Coursework:** 85%
 - 90%: Evidence | 10%: Practice
- **Final Exam:** 15%
 - 50%: Quarterfinal Q1/Q3 | 50%: Quarterfinal Q2/Final Project Q4

District 203 students are challenged to address the academic process enthusiastically, diligently, and most importantly, honestly. It is the responsibility of our students, teachers, and administration to uphold the fundamental academic values of honesty, responsibility, fairness, respect and trust. The integrity of our district's academic programs is built upon these principles.

Academic integrity violations include cheating, plagiarism, self-plagiarism or copy infringement, obtaining or providing an unfair advantage, using a writing service and/or AI in place of original work unless specifically authorized by staff, falsification of documents, unauthorized access to records, and inappropriate collaboration, whether intentional or unintentional. The classroom teacher and administration will collaborate and exercise professional judgment in determining academic integrity violations.

Unacceptable AI use includes, but not limited to, reflection response generation and critique response generation.

The purpose of reassessment is to allow students to demonstrate mastery of course standards in which they remain deficient. Higher reassessment grades will replace the original assessment score, but will not exceed 85%.

- Practice work is not eligible for reassessment.
- Evidence of Learning work with a score below 85% is eligible for reassessment if students have:
 - Demonstrated readiness through timely and consistent completion of practice work. This means completing 85% of practice listed in Infinite Campus.
 - Completed designated learning experiences as assigned by the teacher. In this course, specific examples include: planning and critique.
- Timeline: Reassessments must be completed 5 school days after the student receives feedback (unless otherwise determined by the instructor).
- Project-Based Assessments that include multiple opportunities for feedback and improvement in the assessment process will represent multiple attempts and be considered a reassessment.
- You are encouraged to communicate with their teacher regarding questions.
- Teachers make every effort to respond to emails and phone calls within 24 hours during the workweek.

ADDITIONAL RESOURCES FOR SUPPORT

PARENT OR GUARDIAN PARTNERSHIP

- The best way to communicate with teachers is through email; however, if you haven't received a response within 48 hours, please resend the email or call their voicemail. Your email may have been filtered.
- You can make an appointment with your teacher should you need additional instruction or support in learning material.
- You can sign up for a WIN period.

Naperville North believes in a collective partnership with parents/guardians which provides students the best opportunities for success.

Some ways parents/guardians can support their student's learning are:

- Actively check Infinite Campus for their student's grade.
 - o Infinite Campus is a tool to monitor student work until final course grade is posted.
 - o Monthly progress grades are posted and represent the current grade of a student in the course at that moment in time.
- Discuss their student's missing assignments, reiterate due dates, help organize their student's folders, materials and assignment notebooks, and review upcoming projects and assessments.

