Mission
To educate students to be self-directed learners, collaborative workers, complex thinkers, quality producers, and community contributors

Course Description
This course will provide students with greater opportunities to apply knowledge of film techniques garnered in the Film Composition course to the process of film production. There will be more in-depth experience in pre-production, production and post-production aspects of film making. The greatest emphasis will be on the visual and audio aspects of film projects produced in class, both individually and in groups. Students who enroll in this class will be expected to film and edit footage during class as well as outside of class. The course is open to those who have earned a “C” or higher in Film Composition. This course may fulfill the Fine Arts requirement.

Course Learning Standards

Production (Film labs) – 70%
- Film Labs I-IV
- Screenwriting
- Directing
- Editing

Writing (Film analyses and reflections) – 15%
- Film Lab Reports
- Film Analysis Essays

Reading – 15%
- Film Terminology Quizzes
- Film Analysis Tests/Quizzes

Grading:

Overall Semester grade:
90% - Coursework
10% - Semester Project Film

Course Grade
100% - Summative Assignments
0% - Formative Assignments

Grading Disbursement:
A= 90-100 B= 80-89 C= 70-79 D=60-69 F= <59

Reassessment Policy

Criteria for reassessment on selected assignments:

1. Original assignment needs to be turned in on time.
2. All original formative work must be completed on time in order to be eligible for reassessment.
3. Only students not meeting standards (below 70%) can reassess.
4. Student must decide within 2 days of receiving assignment assessment that he or she will revise assignment.
5. The student must meet with the teacher outside of class to determine reassessment plan.
6. A new due date will be agreed upon by teacher and student between one and two weeks from pass-back date.
7. The student must meet with a Lit. Center tutor or teacher or SOS to revise before new due date.
8. The higher of the two scores (no higher than 80%) will be entered in Infinite Campus.

Communication

- Teachers make every effort to respond to emails and phone calls within 48 hours during the work week.
- The best way to communicate with teachers is through email; however, if you haven't received a response in 48 hours, please resend the email or call their voicemail. Your email may have gone into the spam folder.

Student Assistance

- Make an appointment with your teacher.
- Attend S.O.S (supervised open study).
- Drop in for peer tutoring during lunch periods or before school through the Literacy Center.