Mission
To educate students to be self-directed learners, collaborative workers, complex thinkers, quality producers, and community contributors.

Course Description
In this course, students will study feature-length films to learn how film records and shapes the perception of the viewing public. Students will be expected to think critically about films, analyzing them for their content as well as their visual delivery. In addition, the Film Composition student will respond to viewing through a variety of assessments such as journal writing, film reviews, reaction writings, and tests and quizzes. By applying class-acquired knowledge about script structure, frame composition, and genre details, students will create an original film product. This course may fulfill the Fine Arts requirement.

Course Learning Standards
Writing 30%
Reading 60%
Speaking and Listening 10%

Grading:
Your course grade will reflect what you have learned, not what you have completed!

Overall Semester grade:
90% Course Summative Grade
10% Final Exam

The final semester grade will be rounded to the nearest percentage point.

Course Grade
Each unit/standard is assigned a particular percentage.
Within each unit, summative and formative sections are weighted as follows:

Formative Assessments 0%
Summative Assessments 100%
Summative assessments are broken down as follows:

**Reading (60%)**
Students will be assessed on their ability to critically view and examine a variety of films. Their viewing will be measured in their application assessments and class discussions.

Application Assessments for the following units: Narrative, Mise-en-scene, Camera Distance, Angle and Movement, Editing, Director’s Style and Genre

**Writing (30%)**
All Film Composition students will be required to write journals or short responses to most of the films; however, additional assessments may be assigned based on students’ needs.

Writing Assessments are in the form of film notes, viewing journals, and short essays.

**Speaking and Listening (10%)**
Students will be assessed on their ability to have academic conversation and demonstrate academic listening in both small and large discussions, and/or presentations.

**Grading Disbursement:**
- A = 100-90
- B = 89-80
- C = 79-70
- D = 69-60
- F = 59 and below

Incomplete or work not turned in will receive a grade of 0 in the grade book.

**Assessment Policy**

**Summative Assignments:** All summative assignments must be completed in order to pass. Every summative assignment must be completed by the conclusion of the unit.

**Formative Assignments (practice assignments and activities):** All formative assignments are opportunities for students to practice, develop skills, and receive feedback. These formative marks do not directly impact student grades, but are expected to be completed. Students will utilize feedback in order to self-assess their progress towards a standard.

**Reassessment Policy**

**Retake Policy (retakes are only on summative work, excluding final exams):**

1. Students are only allowed reassessment on quizzes and tests on which they receive a 79% or below.
2. The maximum grade the student can get on the reassessment is an 80%.
3. The higher of the two scores will be entered in Infinite Campus.

**Criteria for reassessment on selected application assignments:**

1. Application Assessment is turned in on time.
2. All formative work is completed on time.
3. Student must decide within 2 days of paper pass-back that he or she will draft a new essay.
4. The student must meet with the teacher outside of class.
5. A new due date will be agreed upon by teacher and student between one and two weeks from pass-back date.
6. The student must utilize additional support at the Literacy Center or SOS to revise the essay.

Communication

- Teachers make every effort to respond to emails and phone calls within 48 hours during the work week.
- The best way to communicate with teachers is through email; however, if you haven’t received a response in 48 hours, please resend the email or call their voicemail. Your email may have gone into the spam folder.

Help

- Make an appointment with your teacher.
- Attend S.O.S (supervised open study).
- Drop in for peer tutor during lunch periods or before school through the Literacy Center.