Mission
To educate students to be self-directed learners, collaborative workers, complex thinkers, quality producers, and community contributors.

Course Description
This full year course is appropriate for students who have demonstrated strong aptitude in communication arts skills. Students should display an enthusiasm for reading and discussing literature, proficiency when examining artistic and philosophical questions related to literary studies, and an interest in writing about literature in a variety of formats. The course will provide a study of world literature with a focus on a variety of genres, including poetry, drama, novels, and short stories. Students will learn to enhance their abilities to derive meaning from the text, to explore diverse literary styles, and to develop more sophisticated responses to literature. Some attention will be given to expectations for the Advanced Placement English Literature examination as well as the composition of the college essay. First quarter is pass/fail. Summer reading is required. While we encourage students stretch themselves, students should consider their entire schedule (not just the single course) when determining whether or not to take an honors, AP, or other weighted course.

Course Learning Standards

<table>
<thead>
<tr>
<th>Writing (40%)</th>
<th>Reading (50%)</th>
<th>Speaking and Listening (10%)</th>
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</thead>
<tbody>
<tr>
<td>• Timed writings</td>
<td>• Reading journals</td>
<td>• Class discussions</td>
</tr>
<tr>
<td>• Formal writing assessments</td>
<td>• Timed writings</td>
<td>• Socratic seminars</td>
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<tr>
<td>• Self-assessments</td>
<td>• Reading journal conferences</td>
<td>• Presentations</td>
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The assessments listed under each of the learning standards are non-negotiable and will be included in these standards of assessment. However, these are not the only assessments included in each category.

Grading:
Your course grade will reflect what you have learned, not what you have completed!

Overall Semester grade:
90% course grade
10% final exam

The final semester grade will be rounded to the nearest percentage point.

Course Grade
Each unit/standard is assigned a particular percentage.

Within each unit, summative and formative sections are weighted as follows:

100% Summative, 0% Formative

Grading Disbursement:
A- 90-100 B- 80-89 C- 70-79 D-60-69 F- <59
Reassessment Policies/ Logistics

- **Summative Assignments (tests, essays, quizzes, projects):** These assignments are graded and serve as a final assessment of a unit or an aspect or theme within a unit. Assignments may be turned in late, for a late grade; however, all such assignments must be completed before the end of the following unit.

- **Formative Assignments (class work, activities, some homework):** Formative assessments include class activities, work, some homework, or some presentations that are not included for a numerical grade. These are meant to inform the student on the expectations for summative assessments or to allow the student to practice a skill without adverse consequences. These assignments are not optional and should be taken seriously even though they are not worth a formal grade.

1. This class is designed with writing and reading assignments; therefore, there is very little daily “checked” work that occurs throughout the semester. Clear expectations will always be provided prior to each major assessment. Polished essays in AP® Literature and Composition experience a formal writing and revision process, with multiple drafts and feedback from peers and teachers. The 12th grade writing standards and the standardized rubric (emphasizing focus and support, organization, word choice, voice, sentence fluency, and conventions) are used for the grading of all writing assessments.

2. For most assessments, there will be flexible due dates. If students do not turn in their work within the flexible due dates, the assessment can only meet standards, not exceed standards. Students will have one week from the day the assessment feedback is communicated to revise their work. Revisions will not be accepted after this point. Additionally, if self-assessment reflections are not completed with the actual assessment, the work is not considered complete. No credit will be given to students submitting a writing assignment that contains any plagiarized materials. See also the notification below related to the submission of all writing assessments. The higher of the two scores, not to exceed 80%, will be entered in Infinite Campus.

Communication

- Teachers make every effort to respond to emails and phone calls within 48 hours during the work week.
- The best way to communicate with teachers is through email; however, if you haven’t received a response in 48 hours, please resend the email or call their voicemail. Your email may have gone into the spam folder.

Help

- Make an appointment with your teacher.
- Attend S.O.S (supervised open study) in the Literacy Center M, W & Th from 3:15 to 4:15.
- Drop in for peer tutor during lunch periods or before school through the Literacy Center.

Parents or Guardians

We need your help!

- Parents should actively check Infinite Campus for their student’s grade.
  - The grades on Infinite Campus will be up-to-date at the Mid-Quarter and Quarter. Prior to those dates, the grade reflected is fluid.
  - Infinite Campus is a communication tool until final grade is posted.
- Please ask your student about his or her school work.
- Check with your teacher for classroom procedures, schedules, and daily class news.