Naperville North High School
Course: Blended Film Production

Mission	To educate students to be self-directed learners, collaborative workers, complex thinkers, quality producers, and community contributors.
Course Description	This semester course will provide students with opportunities to apply knowledge of creative storytelling techniques to the process of film production. Students will engage in in-depth experiences with pre-production, production, and post-production aspects of filmmaking, as well as consider essential aspects of audience and purpose. Film products in this class may be geared toward audiences beyond the classroom. Students who enroll in this class will be expected to author original content and create authentic films. This blended learning course integrates traditional face-to-face learning and online independent learning components.
Student & Teacher Communication	- Students should communicate with their teachers regarding questions and concerns. - The most efficient way to communicate with teachers outside of class is through email; however, if you haven't received a response within 48 hours, please resend the email. - Teachers make every effort to respond to emails and phone calls within 24 hours during the workweek.
Course Priority Standards	- W.11-12.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. - RL.11-12.5 Analyze how an author's choices concerning how to structure specific parts of a text (e.g. the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as it aesthetic impact. - SL.11-12.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. - L.11-12.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
Grading Definitions	PRACTICE is used to monitor students' learning to provide ongoing feedback that can be used by students to improve their learning. Examples may include the following: practice activities, homework, reading checks, discussion boards, etc. EVIDENCE of LEARNING is used to evaluate student learning at the end of an instructional unit or segment of learning by comparing it against a standard or benchmark.

Grading Practices

- No extra credit will be issued.
- In Infinite Campus, a score of "Missing" (M) will indicate an assessment has not been turned in and the comments section will include a specific date by which students can still submit. After that date, a zero (0) will be recorded.
- Work submitted after the original due date cannot be penalized more than a total of 10% and must be submitted no later than one week (5 school days) after the original due date.
- If a legitimate attempt is made on an assessment and the practice work has been completed, a score of 50% will be the lowest possible grade.
- Violations of the academic integrity policy will be consequenced by the administration in collaboration with the department chair/teacher.

Grading Standards & Weight

PRACTICE (0%) / EVIDENCE OF LEARNING (100%)

Production: 70%	Writing: 15%	Reading: 15%
Film Labs I-IV, Screenwriting, Directing, Editing	Lab Reports, Analysis Essays	Film Critiques, Terminology Quizzes, Analysis Tests/Quizzes

Semester Grade = Coursework (90%) / Final Exam (10%)
A=100-90%, B=89-80%, C= 79-70%, D=69-60%, F=59-0%

Reassessment Policies

The purpose of reassessment is to allow students to demonstrate mastery of course standards in which they remain deficient. Higher reassessment grades will replace the original assessment score, but will not exceed 80%.

- Original assessment needs to be turned in on time.
- Practice work is not eligible for reassessment.
- Evidence of Learning work with a score below 80% is eligible for reassessment if students have demonstrated readiness through timely and consistent completion of practice work. This means completing 80% of the practice listed in Infinite Campus as well as the designated learning experiences as assigned by the teacher.
- Timeline: Reassessments must be completed 5 school days after the student receives feedback (unless otherwise determined by the instructor).
- Assessments that include multiple opportunities for feedback and improvement in the assessment process will represent multiple attempts and be considered a reassessment.

Support and Resources

Students can always make appointments with teachers, their student editors, visit the Literacy Center to work with peer tutors, or attend After School Tutoring.

Parents and Guardians Partnership

Naperville North believes in a collective partnership with parents/guardians which provides students the best opportunities for success. Some ways parents/guardians can support their student's learning are the following:

- Actively check Infinite Campus for grade updates.
  - Infinite Campus is a tool to progress monitor student work until final course grades are posted.
  - Monthly progress grades are posted and represent the current grade of a student in the course at that moment in time.

- Discuss missing assignments, reiterate due dates, help organize folders, materials, assignment notebooks, and review upcoming projects and assessments.