

# 5th Grade Reporting Standards for 2017-2018

<b>Process Standards</b>	<b>Tri 1</b>	<b>Tri 2</b>	<b>Tri 3</b>
Is organized so that he/she is ready to learn.			
Follows written and oral directions.			
Is focused and engaged in learning.			
Displays self-control.			
Works well independently.			
Demonstrates responsibility for assigned tasks in a timely manner.			
Demonstrates perseverance with a variety of tasks.			
Works cooperatively and respectfully with others.			
<b>Literacy: Reading</b>	<b>Tri 1</b>	<b>Tri 2</b>	<b>Tri 3</b>
Quotes accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.			
Determines the theme or main idea, supporting with text evidence/key details.			
Compares and contrasts or identifies a relationship between elements of a text drawing on specific details.			
Describes and analyzes how a narrator's point of view or multiple accounts of the same event/topic influence how events are described.			
Reads and comprehends grade-level texts with accuracy and fluency.			
<b>Literacy: Writing</b>	<b>Tri 1</b>	<b>Tri 2</b>	<b>Tri 3</b>
Produces clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.			
With guidance and support from peers and adults, develops and strengthens writing as needed by planning, revising, editing, rewriting, or trying a new approach.			
Draws evidence from literary or informational texts to support analysis, reflection, and research.			
<b>Literacy: Speaking and Listening</b>	<b>Tri 1</b>	<b>Tri 2</b>	<b>Tri 3</b>
Reports orally on topics or presents an opinion, using relevant details and facts to support ideas; uses multimedia components and/or visual displays as appropriate.			
<b>Literacy: Language</b>	<b>Tri 1</b>	<b>Tri 2</b>	<b>Tri 3</b>
Demonstrates command of the conventions of standard English, capitalization, punctuation, and spelling when writing.			
Demonstrates understanding of figurative language, word relationships, and nuances in word meanings.			
<b>Math: Operations and Algebraic Thinking</b>	<b>Tri 1</b>	<b>Tri 2</b>	<b>Tri 3</b>
Writes and evaluates numerical expressions.			
<b>Math: Numbers and Operations in Base 10</b>	<b>Tri 1</b>	<b>Tri 2</b>	<b>Tri 3</b>
Reads, writes, and compares decimals to the thousandths.			
Rounds decimals.			
Adds and subtracts decimal numbers through hundredths.			
Multiplies multi-digit whole numbers and decimals.			
Divides multi-digit whole numbers and decimals.			
<b>Math: Numbers and Operations - Fractions</b>	<b>Tri 1</b>	<b>Tri 2</b>	<b>Tri 3</b>
Demonstrates a mastery of addition and subtraction of fractions with like and unlike denominators.			
Demonstrates a mastery of addition and subtraction of fractions with mixed numbers, using like and unlike denominators.			
Demonstrates mastery of multiplication of fractions.			
Demonstrates mastery of division of fractions.			
<b>Math: Geometry and Measurement &amp; Data</b>	<b>Tri 1</b>	<b>Tri 2</b>	<b>Tri 3</b>
Converts among a variety of measurement units.			
Understands and applies concepts of volume.			
Demonstrates the ability to graph points in the first quadrant of a coordinate plane and interpret values of points in the context of the situation.			
<b>Science</b>	<b>Tri 1</b>	<b>Tri 2</b>	<b>Tri 3</b>
Demonstrates an understanding of the principles of life, physical, and earth sciences.			
<b>Social Studies</b>	<b>Tri 1</b>	<b>Tri 2</b>	<b>Tri 3</b>
Integrates information from several texts on the same topic in order to write or speak about the subject knowledgeably.			
<b>Art</b>	<b>Tri 1</b>	<b>Tri 2</b>	<b>Tri 3</b>
Cares for and uses materials, tools, and equipment to create artwork that demonstrates quality craftsmanship.			
Creates works of art using problem solving, observing, sketching, and constructing.			
Creates artist statements using art vocabulary to describe personal choices in art-making.			
<b>Music</b>	<b>Tri 1</b>	<b>Tri 2</b>	<b>Tri 3</b>
Understands elements and expressive qualities in a variety of musical styles.			
Identifies and describes how the arts communicate the similarities and differences among various people, places, and			
Sings or plays on classroom instruments demonstrating skill.			
<b>PE</b>	<b>Tri 1</b>	<b>Tri 2</b>	<b>Tri 3</b>
Actively participates in physical education class without prompting.			
Sets realistic goals.			