

Lincoln's Fine Arts Goal 1

Students will demonstrate that they comprehend and interpret either their own work and/or that of others by using sensory, formal, technical and expressive elements.

State Goal 25 Know the language. Observe, discuss, analyze interpret.

Aesthetics Overview

Students develop skills of observation and learn to examine the objects and events of their lives. They grow in their ability to describe, interpret, evaluate, and respond to work in the visual arts. Through examination of their own work and that of other people, times, and places, students learn to look at artwork and to appraise its purpose and value.

Through choosing and evaluating a range of subject matter, symbols, and ideas, students learn to explore and understand prospective content for works of art. They select and use subject matter, symbols, objects, and ideas to communicate meaning in their artwork. This involves learning to see in the manner of the artist through direct interactions. Students develop aesthetic perceptions by learning to use such thinking skills as discrimination, comparison, contrast, and elaboration. Instruction in these early aesthetic interactions provides a basis for making informed judgements.

Study in aesthetics promotes the students' thinking, working, communicating, reasoning, and investigating skills. As students achieve standards, they become familiar with the ideas, concept issues, dilemmas, and knowledge important in visual arts. Students continue to learn about and develop their own criteria for analyzing and responding to art. Methods of defending philosophical positions and showing appreciation for the arts are studied. Recognizing unique characteristics of art media and how to make decisions about processes for improving and completing artworks are also studied.

Art Criticism Overview

Students learn the characteristics of the visual arts by using a wide range of subject matter, symbols, meaningful images, and visual expressions to express their ideas and to evaluate the merits of their efforts. They develop vocabularies and learn concepts associated with various types of works in the visual arts. They begin to exhibit competence in visual, aural, oral, and written form. They develop and apply effective analytic thinking, writing, and speaking skills. Students understand and evaluate influences of literature, cultural traditions, and other forms in crafting a global visual art heritage.

Through learning to coordinate their hands and minds in exploration of the visual world, students are making choices that enhance communication of their ideas. Students' natural inquisitiveness is promoted and they learn the value of critical decision-making by reflecting on and assessing the characteristics and merits of their work and the work by others. They learn people's experiences influence the development of specific artworks understanding there are different responses to specific artworks.

Students learn a process for interpreting and critiquing artworks. Organizational principles and how the visual arts complement the other disciplines are also studied. The structures and functions of art are studied as well as how they can be used as frameworks for analyzing and evaluating art.