

# KJHS Choral Department

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## Course Syllabus

### Objectives

The objectives of chorus are to provide a large ensemble for students to experience all aspects relative to the varying performance levels of choral music. The ensembles will perform new and traditional musical repertoire of an artistic and educational nature. In addition, students will be encouraged in a small group sectional setting to develop music literacy as well as to become technically proficient in using their voices to create a musical product of the highest quality.

### Materials

Each student is expected to bring a folder or binder of their choice (any color, any design, and binders no larger than 2 inches) to store all music. In addition, all students are expected to have a pencil at all times during every rehearsal. Each student will have the opportunity to sign up for a folder slot in the chorus folder cabinet (first come first serve basis). Students may choose to store their folder with music and pencil in their folder slot, or to store their materials in their lockers/trappers. Regardless of where materials are stored, each student is expected to have their folder, all music, and a pencil at each rehearsal and sectional.

### Attendance

Students are encouraged to attend all classes and performances. Grades will be calculated based upon rehearsal/sectional attendance and participation, and any applicable performances. All unexcused absences ARE absences and credit will not be given for any work missed as a result of an unexcused absence.

### Grading

92%-100=A	90%-91%=A-		
88%-89%=B+	82%-87%=B	80%-81%=B-	
78%-79%=C+	72%-77%=C	70%-71%=C-	
68%-69%=D+	62%-67%=D	60%-61%=D-	0%-59%=F

### Large Group Rehearsal – 3 points possible

3 points	Attend and participate in rehearsal
1 point	Unprepared for rehearsal
0 points	Student does not attend rehearsal or refuses to participate in rehearsal

\*Students will be notified immediately if points are lost for any reason.

### Small Group Sectional – 10 points possible

Students will be assigned to a sectional group, running every two weeks on a Tuesday or Thursday. Sectionals develop technical proficiency and music literacy and attendance needs to be taken very seriously by all students. Students have the opportunity to ask questions and examine certain musical concepts at a detailed level to ensure understanding and further promote literacy. Each student will complete various sight singing and music reading exercises. Assessments are centered on specific musical concepts evident in current performance literature. All work will be completed during the students' 40-minute sectional and is NOT to be considered homework.

\*\*\*PLEASE NOTE: Sectionals will be located in rooms 149/150, see separate schedule, TBA.

### Attendance – 3 points

3 points	Attend and participate in sectional
2 points	Unprepared for sectional
0 points	Student does not attend sectional or refuses to participate in sectional

**Assignment Completion – 7 points**

6 points Student completes all sectional assignments

0 points Student partially completes sectional assignments (**points will be awarded to the student upon completion of the work if the student has discussed areas of concern with the directors and sought assistance for a reasonable solution**).

<b>Attendance</b>	<b>3 points</b>
<b>Assignment Completion</b>	<b>7 points</b>
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<b>Small Group Sectional Total</b>	<b>10 points total</b>

**Make-Up Work (Sectionals)**

It is the **responsibility of the student** to make *reasonable* arrangements for the completion of work missed due to an excused absence.

**Concerts** (1 concert = 30 points possible, 3 concerts = 90 points possible)

30 points Attend & participate with all materials, appropriate attire, & displays appropriate behavior

20 points Inappropriate attire, inappropriate behavior, missing materials

0 points Does not attend

Any concerns related to performance attire should be addressed **no later than 2-3 weeks** prior to a performance. I will assist you if I am aware of your concerns in advanced.

**Performance Dates – PLEASE KEEP A RECORD ON YOUR HOME CALENDAR**

\*PLEASE NOTE: THESE DATES REPRESENT ONLY THE DISTRICT 203 MANDATORY PERFORMANCES. THESE DATES CAN ALSO BE FOUND ON THE KJHS CHORUS CALENDAR ALSO LOCATED ON THE DISTRICT 203 WEBPAGE. ALL PERFORMANCES WILL BE ACCOMPANIED BY A LETTER AT THE EARLIEST POSSIBLE DATE FROM WHICH THE DIRECTORS ARE NOTIFIED.

October

**Musical, Annie Jr.** – Thursday, Oct. 30<sup>th</sup> @ KJHS 7:30PM – Cast AND Crew

November

**Musical, Annie Jr.** – Saturday, Nov. 1<sup>st</sup> @ KJHS 7:30PM – Cast AND Crew

**Fall Chorus Concert** – Wednesday, Nov. 19<sup>th</sup> @ KJHS 7:30PM – All Choirs

February

**KJHS Open House** - Thursday, Feb. 12<sup>th</sup> @ KJHS 7:00PM –Kennedy Singers ONLY

**Winter Chorus Concert** – Thursday, Feb. 19<sup>th</sup> @ KJHS 7:30PM – All Choirs

March

**Jazz Ensemble, Kennedy Singers, Orchestra Feeder School Tour:** Thursday, March 26<sup>th</sup>  
(During school/morning field trip)

April

**The Patio** – @ The Patio (Bolingbrook) TBA – Kennedy Singers ONLY

**5<sup>th</sup> Grade Parent Orientation** – Thursday, April 16<sup>th</sup> @ KJHS 7:00PM – 6<sup>th</sup> Grade Chorus ONLY

May

**Spring Chorus Concert** – Thursday, May 14<sup>th</sup> @ KJHS 7:30PM – All Choirs

**Moving On Ceremony** – Friday, May 28<sup>th</sup> @ KJHS 8 AM – 8<sup>th</sup> Grade ONLY