

KJHS Strategies that Support Art Students as Self-Directed Learners:

- Teaching **creative-thinking skills**
- Designing **open-ended assignments** that require original thinking where there is no, one, “right” answer
- Providing opportunities for students to learn by **discovery, manipulating, experimenting, questioning, exploring, and risk-taking** where they conjecture, predict, and apply new knowledge and understandings
- Creating a classroom environment that is **open and accepting of a variety of responses**, unique ideas, and feelings
- Centering the curriculum on **authentic problems** that parallel those adults face in real-world settings that result in complex products



Learning at the
Highest Level

THE APPLICATION

APPLIED ARTS & SCIENCES

Strategies that Support Students as Self-Directed Learners:

- Structuring **time for full development of ideas** through extended projects
- Ensuring that students become aware of the **art achievements** of creative individuals, cross-culturally, in both historical and contemporary contexts
- Providing opportunities for students to develop their own resourcefulness in **collaborative activities** as they construct meaning through an exchange of perspectives in shared experiences
- Supporting guided, **inquiry-based learning** in which students see and understand underlying relationships in artworks with regards to aesthetics, composition, purpose, meaning, and so forth, as well as similarities and differences
- Giving students **time to reflect, evaluate and judge** their work and that of others
- Using **vocabulary** that jumpstarts and maintains students' creative thinking
- Routinely asking **higher-level thinking questions**, such as "What if...? What other uses...?" etc.

