

# OPUS Chamber Music Camp

**Our One-Week Comprehensive Program Combines the Following Classes to Challenge and Musically-Inspire:**

Chamber Music Coachings & Rehearsals  
Faculty Chamber Music Demonstrations  
Chamber Music Master Classes

Arts Connections Workshop –  
Choice of *Composition, Improvisation,*  
*Music Arranging, and Videography*  
World Music Workshop  
Music Quiz Bowl

Eurythmics – Rhythm Studying or  
Violin, Viola, or Cello Instrument Choir  
Chamber Orchestra or Handbell Choir  
Individual Prep & Private Lessons

Final Concert, and More!



P.O. Box 495  
Naperville, IL  
60566-0495

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**Forms and details are available on:  
[www.napOPUS.org](http://www.napOPUS.org)**



**Contact:** Linda Lin Yu, OPUS Camp Director  
[campdirector@napOPUS.org](mailto:campdirector@napOPUS.org)  
630.983.8902



*Growing Young People's Passion for Music*

## The OPUS 14<sup>th</sup> Annual Chamber Music Camp

*Offers a musically-inspiring experience:*  
*\*Participative \*Interactive \*Comprehensive*  
*\*Challenging \*Energizing \*Fun*

**July 31 – August 6, 2016**

**Benedictine University, Lisle, IL 60532**

*For Violin, Viola, Cello, Double Bass, Piano, Clarinet,  
Harp, Classical Guitar, and Flute Players, Ages 8 - 18*



\* Chamber Coaching  
\* String Orchestra  
\* Arts Connections Workshop  
\* Culture Workshop  
\* Music Quiz Bowl  
\* Recreation &



- **Scholarship Application** (Honor or Merit, form available on web)  
**June 5th** (preferred with teacher's letter of recommendation)
- **Application for Admission**  
**June 12th** (referrals pricing and online registration available)
- **Tuition Payment Due**  
**July 1st** (Online payment is available.)
- **Tuition: \$650** (discounts and/or scholarship may apply)  
Details are on the application form.)
- **\$30 Application Fee** (Non-refundable. On-line payment is available.)

## Camp Schedule

**July 15<sup>th</sup> or Earlier:** Students receive music and start practicing.

**Sunday before Camp:** Sunday July 31<sup>st</sup> - Individual Preparatory Lessons/ Orion Ensemble Recital/ Registration/ Meet 'n Greet Session.

**Camp Week:** August 1<sup>st</sup> – 5<sup>th</sup>. Various classes and workshops from 9:00 am to 4:15 pm (see sample schedule below).

**Final Concert:** Saturday, August 6<sup>th</sup> - Campers perform in the "Listen to Our Young Artists" Concert

Two groups, Senior and Junior Campers, have schedules essentially in mirror image. A tentative general schedule and curricular concept are presented below. *Early dropoff and late pickup options are as inquired.*

General Schedule	SENIOR Camp	Aug. 1		Aug. 2		Aug. 3		Aug. 4		Aug. 5		Aug. 6	
		MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
July 31	8:00-9:00		Early Drop-off Option: Music Video; Brain Teasers, Private Lessons										
SUNDAY	9:00-9:30	P0	General Assembly (Demos-Faculty, TA, Outstanding Camper Ensembles)										
Individual Prep Lessons until 4:00 pm	9:30-10:30	P1	Orchestra Sectional or Handbell Orientation	Chamber Music Coaching	Orchestra or Handbell Choir	Orchestra or Handbell Choir	Dress Chamber Music Rehearsal						
	10:30-11:30	P2	Technique Class - by instrument	Orchestra or Handbell Choir	Chamber Music Coaching	Chamber Music Coaching	Orchestra or Handbell Choir						
	11:30-12:30	P3	Chamber Music Coaching	Chamber Music Coaching	Chamber Music Coaching	Coaching, Learn from Each Other	Chamber Music Coaching						
Registration starts at 12:00 Noon to 4:30 pm													
Arts Connections Seminar	12:30-1:15		LUNCH					12:15 Group Photo, LUNCH	LUNCH				
Handbell Tryout	1:15-2:00	PX	Recreation	Special Master Class*	Recreation	Instrument Choirs - Violins, Violas, Cello; or Technique Class - Others	Recreation						
Sr. Camp Meet 'n Greet (3:15-4:00)	2:00-3:00	P4	Orchestra or Handbell Choir	ILMEA/Audition Preparation or, Arts Connections PROJECTS: 1) Composition; 2) Improvisation; 3) Arranging Music; 4) Videography					Arts Connections Workshop Projects SHOWCASE				
4:00-5:00 Orion Ensemble's Recital	3:00-4:00	P5	Arts Connections Projects / ILMEA Classes Start	Chamber Music Rehearsal (Figure –Out)	World Culture Workshop	Music Quiz Bowl	Recognition and Awards (more at recital)						
5:00-5:30 Ice Cream Social	4:00-4:15		General Assembly & Chamber Music Demonstrations										
	4:15-4:30		Camper Dismissal		Optional Seminar 4:15 to 5:00			Camper Dismissal					

8:00 AM Sound Check starts. 10:30-12:00 Junior Camp "Listen to Our Young Artists" Concert; followed by Sound Check for 2:00 - 4:00 Senior Camp "Listen to Our Young Artists" Concert

\* Junior Camp will have Eurythmics- Rhythm Studying instead of Instrument Choir.

There is nothing like this program around here. The Camp is literally in our backyard. Playing chamber music is so much fun!



# OPUS: Participative, Interactive, and Energizing

- **Highly Regarded! Make Friends! Have Fun!**
- **Conveniently Located! An Easy Daily Commute!**
- **One teacher for every 4 students! Enhance Learning!**
- **Team-Developed Curriculum! Designed to Challenge and Inspire!**



I was so excited to meet my ensemble partners at the **Meet 'n Greet**. Our friendship grew as we worked hard together each day during **chamber music rehearsals**.



**"I cannot wait to see everyone again this summer!" - Caroline**



Our group was mentored daily by **experienced faculty and teaching assistants**. I was lucky to showcase a new piece learned in the General Assembly too.



I was challenged to stretch my musicality in **Creative Music Workshop**. I learned so much more about composition. It was really fun performing my own piece, and I enjoyed viewing other campers' creations as well.



**World Culture Workshop** was amazing! It introduced me to a **different rock/pop musical style** with the three awesome violinists from The CoverGirls.



Performing in the final "Listen to Our Young Artists" concert, our rehearsed and polished *Louise Farrenc's Trio for Clarinet, Cello and Piano in Eb Major, Op 44*, gave a truly-inspired performance. Each of us left home feeling a great sense of pride and accomplishment. We Love OPUS! *The Cellinetano Ensemble of the 2015 Camp*



# Our distinguished faculty bring a wealth of teaching experience and chamber music performance.



## Special Invite



**Violist Kuei-Mien (Tina) Chang** 張桂綿 won several prizes in major, national viola competitions in Taiwan and has appeared as a soloist with many orchestras. Her recent performances include *C.M. von Weber's Andante e Rondo ungarese for viola and orchestra* and *Donbrika Tabakova's The Court Jester Amareu: Suite in Old Style with orchestra*. Tina has been active at chamber music festivals in Taiwan, America, Sweden, England, China, and the western Mediterranean and Adriatic Sea. She was principal violist in Commonwealth Cantata and London Firebird Orchestra. M.A. in viola performance, the Royal Academy of Music in London, and B.A. Music Performance at Soochow University in Taiwan.

## MUSIC DIRECTOR Violinist-Violist **Mara Gallagher**



Ms. Gallagher started her Suzuki violin studies at age five. She has played chamber music at the Blossom Music Festival and is the violinist of Trio Caprice. She performs with the New Philharmonic and the DuPage Opera Theatre while maintaining a private violin studio in Naperville. She is an accomplished educator, and has two children who are also wonderful musicians. Faculty: North Central College. B.B.A., University of Notre Dame. Ms. Gallagher is also the Librarian, and Music Director for other OPUS music programs.

## ENSEMBLE-IN-RESIDENCE **THE Orion Ensemble**

Recognized as one of Chicago's finest chamber music groups, **ORION ENSEMBLE** is the winner of the prestigious Chamber Music America/ASCAP Award for Adventurous Programming. John von Rhein of The Chicago Tribune calls Orion "one of Chicago's most vibrant, versatile and distinctive ensembles." Orion offers exciting interpretations of standard repertoire, introduces audiences to rarely-performed masterpieces, and inspires composers to write new works.

Orion Ensemble unites four distinguished concert artists who have performed throughout North America, Europe, and Asia, as an ensemble and individually in solo, orchestral, and other chamber music roles. Renowned for their expressive cohesiveness and creativity developed over 20 years together, Orion's unique dedication to this intimate art form contributes to its preservation and accessibility, inspiring audiences of all ages, as well as composers and young musicians. 2016 is the 10<sup>th</sup> year Orion has been with the OPUS Camp.

***"Orion is ... what chamber music should be all about: Individual virtuosity melded into a group of personality."*** Peter Shickele, Composer

## FACULTY **Kathryne Pirtle** Clarinetist

Ms. Pirtle is Executive Director of the Orion Ensemble. Principal clarinetist of the Lake Forest Symphony since 1990. Private teacher for over 30 years. Master classes on clarinet and chamber music literature, pedagogy and artist development. Author, journalist and lecturer. B.S. University of Illinois, Music Ed.; Bradley University; M.M., Clarinet Performance, Indiana University; Doctoral Studies.

## **Florentina Ramniceanu** Violinist

Founding member of Orion and former first violinist with the Consortium String Quartet. Chamber music, solo, and guest concertmaster performances from London to Tokyo to Moscow, and throughout the US. Recently concertmaster of the Chicago Philharmonic, the Strauss Symphony of America at Symphony Center and the Kalamazoo Symphony. Recordings of chamber music; the acclaimed Mannheim Steamroller Christmas album. Performances with Chicago Symphony Orchestra and Lyric Opera. Winner of the National Romanian Music and the Franz Liszt Weimar Competitions. Graduation with honors from the Bucharest Conservatory.

## **Dr. Diana Schmück** Pianist

Founding member of Orion Ensemble, and proclaimed by the Chicago Sun-Times as "one of the finest chamber pianists on the scene." Dr. Schmück has also founded the Debriana Duo; the Daedalus Duo and the Vermillion Trio. She has collaborated with instrumental musicians, and worked for 14 summers with world-class singers at Ravinia's Steans Institute. B.M., Wheaton College, M.M., DePaul University, and DMA Northwestern University. She maintains a studio in Evanston, IL. OPUS Camp Music Director 2009-2011.

**Dr. Diana Schmück** – Piano  
**Florentina Ramniceanu** – Violin  
**Kathryne Pirtle** – Clarinet  
**Judy Stone** – Cello (right)

[www.orionensemble.org](http://www.orionensemble.org)





# FACULTY BIOGRAPHIES

## ASSISTANT MUSIC DIRECTOR Cellist, and Conductor **Mark Liu**

Mr. Liu teaches orchestra at Metea Valley (after Waubonsie Valley) High School for over a decade. He performs on the cello regularly with New Philharmonic Orchestra and Fox Valley Orchestra. He has served as the ILMEA District IX Orchestra Chair, and is currently serving as the ILMEA All-State Organization Chair. Bachelor of Music (B.M.) in Music Ed., Wheaton College; Master of Music (M.M.) Northwestern University, and Aurora University. Current Doctoral Candidate, Music Ed., Boston University.

## **Caroline Chin** Violinist-Violist

Performs at major venues in the U.S., Europe, and Asia, including the John F. Kennedy Center, Carnegie Hall, Concertgebouw, and White House. Tours internationally as a member of the Hudson Piano Trio and HILO Duo. Recordings for Avie, Somm, New World, and Centaur Records. Degrees: B.M., Indiana University; M.M., Juilliard; Currently Assistant Professor of Violin, Bowling Green State University in Ohio.

## **Amanda Fenton** Violinist

Maintains a private studio of Suzuki and Traditional students and is on faculty at the School of Performing Arts in Naperville. Performs with the Northbrook Symphony, New Philharmonic, Peoria Symphony, and in other various solo and chamber music settings. B.A., Augustana College; M.M. Performance, University of Missouri-Columbia.

## **Dana Green** Violinist-Violist

Is the orchestra director at Naperville North High School and the conductor of Western Suburban Youth Symphony Orchestra's Sinfonia ensemble. Dana also taught String Techniques for music education majors at North Central College. Degrees: B.M. in Music Ed., DePaul University; M.M. with a specialization in Music Ed., NIU and is a Suzuki certified instructor.

## **Carl Johnston** Violinist-Violist

Performs with Chicago Sinfonietta, Illinois Philharmonic Orchestra, and Chattanooga Symphony Orchestra. Teaches at The Music Connection in Orland Park and his home studio in Tinley Park. Soloed throughout Europe and Asia with the Chicago Chamber Orchestra and taught at DePaul University and Vandercook College. B.M. and M.M., Roosevelt University.

## **Drew Lecher** Violinist-Violist

Formerly Professor of Violin & Viola at the Guildhall School of Music & Drama, London and founder of The Guildhall Trio, Mr. Lecher studied with Ivan Galamian of The Juilliard School at the Meadowmount School, Yfrah Neaman at the GSM&D and with Pierre Nerini of the Paris Conservatoire and Yfrah Neaman at the Academie d'ete in Nice, France. Teaching since 1970, Mr. Lecher has published two books—*Violin Technique: the Manual, How to Master and Viola Technique: the Manual, How to Master*. Two singular honors have been received by Drew. That of his Stradivarius violin, c.1721, being named after him in the Doring book, "How Many Strads" (rev'd. ed.), and the honor of being awarded by Illinois ASTA, Studio Teacher of the Year, 2009.

## **Dr. Casey McGrath** Violinist

Is currently concertmaster of both the DuPage Symphony and Fox Valley Orchestras. Is a studio instructor. holds a Doctorate of Music in Violin Performance and Literature from the University of Illinois at Urbana-Champaign and a Master of Music from the Cincinnati Conservatory.

## **Ray Ostwald** Violinist-Violist and Conductor

Has served as the Orchestra Director of York Community High School in Elmhurst, IL. Has been in Solisti Di Camera String Quartet. Taught Blue Lake Camp, U. of Wisconsin Summer Clinic, and ISYM (IL Summer Youth Music). B.M. in instrumental music education and violin performance; B.A in math, Lawrence University in Appleton, WI; and M.M. Ed. from University of Wisconsin-Madison. OPUS Camp Music Director 2013-14.

## **Thomas Wermuth** Violinist-Violist

Studied the violin at the Juilliard School in New York, where he was a student of Ivan Galamian and Dorothy DeLay. He enjoys an international reputation as a guest clinician and registered teacher trainer for the Suzuki Association of the Americas. Mr. Wermuth was awarded the Presidential Scholars Teacher Recognition Award, and he was also named the 2010 ASTA Illinois Teacher of the Year. Mr. Wermuth is a graduate of the Barbara Brennan School of Healing.

## **Dr. Cate Hummel** Flutist

Dr. Hummel is one of the most sought after flute instructors in Chicagoland. As winner of the Artists International Young Artists Competition, she was presented in a debut in Weill Recital Hall at Carnegie Hall in New York City. Faculty: Adjunct Flute Professor, the University of St. Francis. Doctor of Music and M.M., Manhattan School of Music, and B.M., the Philadelphia College of the Performing Arts.



## FACULTY BIOGRPHIES

### PIANO COORDINATOR Pianist **Sooka Wang**



Mr. Wang is currently a faculty member at the First Conservatory of LaGrange as piano teacher, and instrumental/chamber music coach. He is sought after as a keyboard collaborator, chamber partner and coach for vocalists and instrumentalists in the Chicagoland area. He is in a Cello and Piano Duo with Mark Fraser as well as a member of the Deerfield Piano Trio with Mark Fraser and Anthony Berner in Massachusetts. B.M., Piano Performance at McGill University in Montreal; completed graduate studies at The Hartt School, University of Hartford in Connecticut.

### **Michael Duggan** Cellist and Conductor

Performed as soloist and chamber musician on WFMT and Dame Myra Hess. Served as principal cellist of Chicago Civic Orchestra and performed with Chicago Sinfonietta, Sarasota and Key West Orchestras. Taught at Lewis and Northeastern Illinois University and currently on the faculty at Trinity International University; Orchestra Director at Barrington Middle School-Station Campus in Barrington, IL. Board Member, Illinois chapter of the American String Teachers Association (ASTA). B.M. and M.M., Roosevelt University; B. Music Ed., DePaul University.

### **Catherine Kuna** Cellist

Active as creative and versatile musician and teacher: Improviser, composer, arranger for innovative theatre, film, and educational projects. Works as solo, chamber, orchestral, and recording artist in classical, global, American roots, folk, rock, and cross-style music. Faculty: College of DuPage. B.M., Wheaton College; M.M., Northwestern University.

### **Dr. Brian Snow** Cellist

Praised by Boston Globe for his "... pugnacious, eloquent, self-assurance, ..." cellist Brian Snow pursues a varied performing career, appearing in Carnegie Hall, Zankel Hall, etc. Along with violinist Caroline Chin, Brian recently released a CD of music by Elliott Carter on Centaur Records. Faculty: Brooklyn Conservatory, Western Connecticut State University, Sarah Lawrence College. DMA, SUNY Stony Brook; M.M., Yale University; and also degrees from the Hartt School of Music and the Longy School of Music.

### **Judy Stone** Cellist

In addition to performing and touring with the Orion Ensemble, she performs with such groups as the Chicago Symphony Orchestra, Lyric Opera of Chicago, and Music of the Baroque. She has appeared as soloist both in the U.S. and abroad in addition to chamber music and orchestral collaborations. Judy Stone received her musical education at the Interlochen Arts Academy in Michigan and earned B.M. and M.M., Roosevelt University under the tutelage of Karl Fruh.

### **Dr. Phillip Serna** Double Bassist and Viols

Performs with the Illinois Philharmonic, S.W. Michigan Symphony, etc. On viols, Dr. Serna performs with period-instrument Early Music ensembles including Black Tulip, New Comma Baroque, The Spirit of Gambo, etc. He is the founder and music director of Viols in Our Schools, an award-winning Early Music program. B.M. San Francisco Conservatory, and M.M. and DMA, Northwestern University.

### **Patricia Barnes** Pianist and Handbell Choir Conductor

Currently completing her 24<sup>th</sup> year as organist and handbell director at the First United Methodist Church in Downers Grove, Illinois. She is full-time staff collaborative pianist at Downers Grove North High School and additionally maintains a private piano studio. B.M., Wheaton College, M.M. and doctoral study, Indiana University, all in piano performance.

### **Dr. Stephanie Wu** Pianist

Performed as soloist with Chicago Symphony, DuPage, and Wheaton Symphonies, among others. A much awarded chamber musician with performances on NPR's "From the Top," WFMT, and WQXR. Faculty: Geneva Conservatory of NYC and Teaching Assistant at Juilliard. B.M. and M.M. and DMA, Juilliard.

### **Ron Stark** Classical Guitarist

Has taught private classical guitar for over 20 years, and currently performs with the Caribbean-fusion group Callaloo. He is the Executive Director of the Fox River Academy of Music and Art (Oswego, IL) and an executive board member for the Chicago Classical Guitar Society. Studied under Brian Torosian, Mark Maxwell, and Robert Guthrie, and received his education at DePaul School of Music, where he focused on guitar performance and was the DePaul Guitar Ensemble's Concertmaster.

### **Nichole Luchs** Harpist

Has taught privately in Naperville, and currently teaches at North Central College and Fox River Academy of Music and Art. Has been performing as principal harpist for Peoria Symphony, DuPage Symphony, and Illinois Valley Symphony and is a chamber musician. Ms. Luchs recorded Liam Teague's *A Christmas Gift*, and Dexter Morrille's *Three Concertos* on a Centaur CD with Northern Illinois Philharmonic. B.M., Northern Illinois University; M.M., Harp Performance, Northwestern University.

