

OPUS Chamber Music Camp

Growing Young People's Passion for Music



P.O. Box 495
Naperville, IL
60566-0495

A variety of inspiring classes:

Chamber Music Coachings

Chamber Music Rehearsals

Arts Connections Projects and Showcase

- Choice of Composition, Arranging,

Improvisation, and Videography

World Music Workshop

ILMEA/Audition Preparation Class

Violin, Viola or Cello Instrument Choirs

Eurythmics - Rhythm Studying

Master Classes

Chamber Orchestra or Handbell Choir

Individual Prep Lessons

Faculty Performance Demos

Final Concert, and More!

The distribution of this information and materials through the school district does not imply District 203 endorsement.

Contact: Linda Lin Yu, OPUS Camp Director

campdirector@napOPUS.org

630.983.8902

Forms and details are available on:

www.napopus.org



The OPUS 13th Annual Chamber Music Camp

August 2~ August 8, 2015

Classes at Benedictine University, Lisle, IL
& Final Concert in Wentz Hall, Naperville

*For Violin, Viola, Cello, Double Bass, Piano, Harp,
Clarinet, Classical Guitar, and Flute Players, Ages 8 - 18*

Larger Group Activities... Add so much more excitement!!!

Music Quiz Bowl
Test your music knowledge
as you learn.



The 2015
Culture
Workshop

Explore the
Rock/Pop
realm of
music
making

on The
CoverGirls'
signature
purple electric violins.
www.covergirlsviolinsshow.com

Chamber Orchestra or Handbell Choir

Enjoy being part of a team as you
perform large ensemble repertoire.



Application Deadlines

- **Scholarship Application** (Honor or Merit, form available on web)
June 10th (with teacher's letter of recommendation)
- **Application for Admission**
June 17th (form and on-line registration available)
- **Tuition Payment Due**
July 1st (On-line payment is available.)
- **Tuition: \$625** (discount and/or scholarship(s) may apply)
Details are on the application form.)
- **\$30 Application Fee** (Non-refundable. On-line payment is available.)
Early dropoff and late pickup options as inquired.

Camp Schedule

July 15th: Students receive music.

Sunday before Camp: Sunday Aug. 2nd - Individual Preparatory Lessons/ Orion Ensemble Recital/ Registration/ Meet 'n Greet Session.

Camp Week: August 3rd – 7th. Various classes and workshops from 9:00 am to 4:15 pm.

Final Concert: Saturday, August 8th - Campers perform in the "Listen to Our Young Artists" Concert in Wentz Concert Hall, Naperville.

Two groups, Senior and Junior Campers, have schedules essentially in mirror image. A tentative general schedule and curricular concept are presented below. The schedule below is subject to final adjustment. Please also refer to web posting for the latest changes.

GENERAL SCHEDULE	SENIOR Camp	Aug. 3		Aug. 4		Aug. 5		Aug. 6		Aug. 7		Aug. 8	
		MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
Aug. 2	8:00-9:00		Early Drop-off Option: Music Video; Brain Teasers, Private Lessons										
SUNDAY	9:00-9:30	P0	General Assembly (Demos-Faculty, TA, Outstanding Camper Ensembles)										
	9:30-10:30	P1	Orchestra Sectional or Handbell Orientation	Chamber Music Coaching		Orchestra-Handbell Choir		Orchestra-Handbell Choir		Dress Chamber Music Rehearsal		8:30 AM Sound Check of 1st Groups. 10:30-12:00 Junior Camp and 2:00 - 4:00 Senior Camp "Listen to Our Young Artists" Concert - at Wentz Hall, North Central College, Naperville	
	10:30-11:30	P2	Technique Class - by instrument	Orchestra-Handbell Choir		Chamber Music Coaching		Chamber Music Coaching		Orchestra-Handbell Choir			
	11:30-12:30	P3	Chamber Music Coaching	Chamber Music Coaching		Chamber Music Coaching		Coaching, Learn from Each Other		Chamber Music Coaching			
Registration & Individual Prep Lessons begin at 12:00 Noon to 4:30 PM.	12:30-1:15		LUNCH					12:15 Group Photo, LUNCH		LUNCH			
	1:15-2:00	PX	Recreation	Instrument Choirs* - Violins, Violas, Cello; Technique Class – piano, Clarinet, Flute, Guitar, Harp		Recreation		Special Master Class/ Workshop or Recreation		Recreation			
Sr. Camp Meet 'n Greet (3:15-4:00)	2:00-3:00	P4	Orchestra-Handbell Choir	Chamber Music (Figure -Out)		World Culture Workshop		Music Quiz Bowl		Arts Connections Workshop Projects SHOWCASE			
4:00-5:00 Orion Ensemble's Recital	3:00-4:00	P5	Arts Connections Workshop - SEMINAR	ILMEA/Auditioning Preparation* or, Arts Connections PROJECTS: Groups: 1) Composition; 2) Improvisation; 3) Arranging Music; 4) Videography					Recognition and Awards (more at recital)				
5:00-5:30 ICE CREAM SOCIAL	4:00-4:15		General Assembly										
	4:15-4:30		Camper Dismissal		Optional Seminar 4:15 to 5:00 -								

* Junior Camp will have Eurythmics- Rhythm Studying instead of Instrument Choir. There is no ILMEA.

Participative and Interactive Events...

The following events are open to families and friends!!

Orion Ensemble's Chamber Music Recital



Our distinguished *Ensemble-in-Residence* kicks off the OPUS Camp week with an inspiring recital and master class.

Lunch and Recreation Time



Take a break every day to relax with your friends and make new ones while enjoying a variety of indoor and outdoor recreational activities.

"World Music Culture" Workshop



Open up your musical world by exploring another musical culture. Gain an understanding and higher appreciation of another musical culture. Previous workshops have included the *Chinese Erhu and Guzheng, Arabic Music, African Drumming and 2014's India Veena.*

"Creative Music" Workshop - Arts Connections Showcase

Discover your creative talents while learning more about the ideas and principles involved in composing and/or arranging music. Develop your own creativity by making connections with the arts you love. Learn to make my own music!!! Be inspired by your own creation of music, or your creation of another form of art as it relates to music.

"Listen to Our Young Artists" Concert

Perform the music you have learned and polished during the camp. Take pride in your ensemble's musical growth, and enjoy a wonderful sense of accomplishment.

Small Ensembles...

Study closely with great teachers!

Master Class
Faculty Performance
Instrument Choir

Comprehend through faculty demonstrations and peer critiques in a supportive setting.

ILMEA/Audition Prep Class
Technique Class
Individual Lesson

Prepare your music.
Develop your skills so that you are ready to play with your group.



Chamber Music Coachings

Practice and rehearse techniques you have learned, and work closely with your ensemble-mates as your group improves and excels.



Chamber Music Rehearsals

Improve your chamber music skills in a relaxed and encouraging environment.



“Our distinguished faculty bring a wealth of teaching experience and chamber music performance to the OPUS music camp.”



Dr. Diana Schmück – Piano
Florentina Ramniceanu – Violin
Kathryne Pirtle - Clarinet
Judy Stone- Cello (right)

www.orionensemble.org



Special Invite



Violist -Violinist
Andreanna Moravec

Anny Moravec began her music studies on violin at age 3. At 19, she won the position of Principal Viola in Chicago Civic Orchestra. She is a substitute member of the Chicago Symphony and is a member of The CoverGirls Violin Show. She has shared the stage with many Pop/Rock artists such as Rod Stewart, Josh Groban, Peter Gabriel, Barry Manilow, Smokey Robinson, Art Garfunkle & The Trans-Siberian Orchestra. She is also a licensed and published member of ASCAP.

MUSIC DIRECTOR **Mara Gallagher**

Ms. Gallagher started her Suzuki violin studies at age five. She has played chamber music at the Blossom Music Festival and is the violinist of Trio Caprice. She performs with the New Philharmonic and the DuPage Opera Theatre while maintaining a private violin studio in Naperville. She is an accomplished educator, and has two children who are also wonderful musicians. Faculty: North Central College. Degree: University of Notre Dame. Mara Gallagher is also the Librarian, and Music Director for OPUS Community Chamber Music Program.

ENSEMBLE-IN-RESIDENCE **Orion Ensemble**

Recognized as one of Chicago's finest chamber music groups, **ORION ENSEMBLE** is the winner of the prestigious Chamber Music America/ASCAP Award for Adventurous Programming.

John von Rhein of The Chicago Tribune calls Orion "one of Chicago's most vibrant, versatile and distinctive ensembles." Orion offers exciting interpretations of standard repertoire, introduces audiences to rarely-performed masterpieces, and inspires composers to write new works.

Orion Ensemble unites four distinguished concert artists who have performed throughout North America, Europe, and Asia, as an ensemble and individually in solo, orchestral, and other chamber music roles. Renowned for their expressive cohesiveness and creativity developed over 20 years together, Orion's unique dedication to this intimate art form contributes to its preservation and accessibility, inspiring audiences of all ages, as well as composers and young musicians.

"Orion is ... what chamber music should be all about: Individual virtuosity melded into a group of personality."

Peter Shickele, Composer

FACULTY **Kathryne Pirtle** Clarinetist

Ms. Pirtle is Executive Director of the Orion Ensemble. Principal clarinetist of the Lake Forest Symphony since 1990. Private teacher for over 30 years. Master classes on clarinet and chamber music literature, pedagogy and artist development. Author, journalist and lecturer. Degrees: University of Illinois, B.S. Music Ed., Bradley University; M.M., Clarinet Performance, Indiana University; Doctoral Studies.



FACULTY BIOGRPHIES

ASSISTANT MUSIC DIRECTOR **Mark Liu** Cellist, and Conductor

Mr. Liu teaches orchestra at Metea Valley (after Waubonsie Valley) High School for over a decade. He performs on the cello regularly with New Philharmonic Orchestra and Fox Valley Orchestra. He has served as the ILMEA District IX Orchestra Chair, and is currently serving as the ILMEA All-State Organization Chair. Degrees: Bachelor of Music (B.M.) in Music Ed., Wheaton College; Master of Music (M.M.) Northwestern University, and Aurora University. Current Doctoral Candidate, Music Ed., Boston University.

Caroline Chin Violinist-Violist

Performs at major venues in the U.S., Europe, and Asia, including the John F. Kennedy Center, Carnegie Hall, Concertgebouw, and White House. Tours internationally as a member of the Hudson Piano Trio and Ensemble Epomeo. Recordings for New World Records, Avie, and Albany Records. Degrees: B.M., Indiana University; M.M., Juilliard; Current Doctoral Candidate, Graduate Center, CUNY.

Dana Green Violinist-Violist and Conductor

Is orchestra director of Naperville North High School and conductor of Western Suburban Youth Symphony Orchestra's Sinfonia ensemble. Dana also taught String Techniques for music education majors at North Central College. Degrees: B.M. in Music Ed., DePaul University; M.M. with a specialization in Music Ed., NIU and is a Suzuki certified instructor.

Carl Johnston Violinist-Violist

Performs with Chicago Sinfonietta, Joffrey Ballet, and Orchestra Nashville. Teaches at The Music Connection in Orland Park and his home studio in Tinley Park. Soloed throughout Europe and Asia with the Chicago Chamber Orchestra and taught at DePaul University and Vandercook College. Degrees: B.M. and M.M., Roosevelt University.

Drew Lecher Violinist-Violist

Formerly Professor of Violin & Viola at the Guildhall School of Music & Drama, London and founder of The Guildhall Trio, Mr. Lecher studied with Ivan Galamian of The Juilliard School at the Meadowmount School, Yfrah Neaman at the GSM&D and with Pierre Nerini of the Paris Conservatoire and Yfrah Neaman at the Academie d'ete in Nice, France. Teaching since 1970, Mr. Lecher has published two books—*Violin Technique: the Manual, How to Master and Viola Technique: the Manual, How to Master*, selling in over 32 countries. Two singular honors have been received by Drew. Firstly, that of his Stradivarius violin, c.1721, being named after him in the Doring book, "*How Many Strads*" (rev'd. ed.), and secondly, the honor of being awarded by Illinois ASTA, Studio Teacher of the Year, 2009.

Florentina Ramniceanu Violinist

Founding member of Orion and former first violinist with the Consortium String Quartet. Chamber music, solo, and guest concertmaster performances from London to Tokyo to Moscow, Kennedy and Lincoln Centers, and throughout the US. Most recently concertmaster of the Chicago Philharmonic, the Strauss Symphony of America at Symphony Center and the Kalamazoo Symphony. Recordings of chamber music; the acclaimed Mannheim Steamroller Christmas album (for which she holds a gold record); and many TV and radio commercials. Performances with CSO and Lyric Opera. Winner of the National Romanian Music and the Franz Liszt Weimar Competitions. Graduation with honors from the Bucharest Conservatory.

Nichole Luchs Harpist

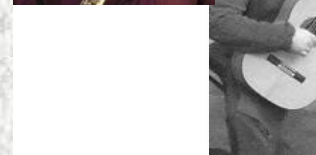
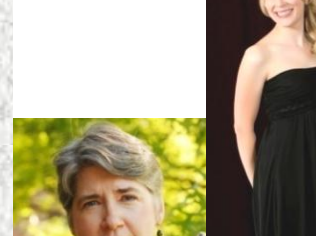
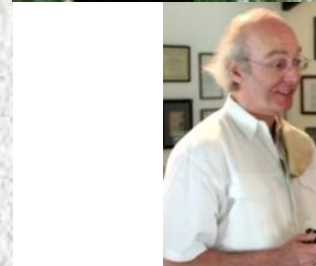
Has taught privately in Naperville, and currently teaches at North Central College and Fox River Academy of Music and Art (Oswego, IL). Has been performing as principal harpist for Peoria Symphony, DuPage Symphony, and Illinois Valley Symphony and is a chamber musician. Ms. Luchs recorded Liam Teague's *A Christmas Gift*, and Dexter Morrille's *Three Concertos* on a Centaur CD with Northern Illinois Philharmonic. B.M., Northern Illinois University; M.M., Harp Performance, Northwestern University.

Dr. Cate Hummel Flutist

Dr. Hummel is one of the most sought after flute instructors in Chicagoland. As winner of the Artists International Young Artists Competition, she was presented in a debut in Weill Recital Hall at Carnegie Hall in New York City. Faculty: Adjunct Flute Professor, the University of St. Francis. Degrees: Doctor of Music (DMA) and M.M., Manhattan School of Music, and B.M., the Philadelphia College of the Performing Arts.

Ron Stark Classical Guitarist

Has taught private classical guitar for over 19 years, and currently performs with the Caribbean-fusion group Callaloo. He is the Executive Director of the Fox River Academy of Music and Art (Oswego, IL) and an executive board member for the Chicago Classical Guitar Society. Studied under Brian Torosian, Mark Maxwell, and Robert Guthrie, and received his formal education at DePaul School of Music, where he focused on guitar performance and was the DePaul Guitar Ensemble's Concertmaster.





PIANO COORDINATOR **Sooka Wang** Pianist

Mr. Wang is currently a faculty member at the First Conservatory of LaGrange as piano teacher, and instrumental/ chamber music coach. He is sought after as a keyboard collaborator, chamber partner and coach for vocalists and instrumentalists in the Chicagoland area. He is in a Cello and Piano Duo with Mark Fraser as well as a member of the Deerfield Piano Trio with Mark Fraser and Anthony Berner in Massachusetts. Degrees: B.M., Piano Performance at McGill University in Montreal; completed graduate studies at The Hartt School, University of Hartford in Connecticut.



Judy Stone Cellist

In addition to performing and touring with the Orion Ensemble, she performs with such groups as the Chicago Symphony Orchestra, Lyric Opera of Chicago, and Music of the Baroque. She has appeared as soloist both in the U.S. and abroad in addition to chamber music and orchestral collaborations. Judy Stone received her musical education at the Interlochen Arts Academy in Michigan and earned B.M. and M.M., Roosevelt University under the tutelage of Karl Fruh.



Catherine Kuna Cellist

Active as creative and versatile musician and teacher: Improviser, composer, arranger for innovative theatre, film, and educational projects. Works as solo, chamber, orchestral, and recording artist in classical, global, American roots, folk, rock, and cross-style music. Faculty: College of DuPage. B.M., Wheaton College; M.M., Northwestern University.



Dr. Brian Snow Cellist

Praised by Boston Globe for his "... pugnacious, eloquent, self-assurance, ..." cellist Brian Snow pursues a varied performing career, appearing in Carnegie Hall, Zankel Hall, etc. Along with violinist Caroline Chin, Brian recently released a CD of music by Elliott Carter on Centaur Records which was included in new music blog Sequenza 21's list of "most memorable recordings of 2013." Faculty: Brooklyn Conservatory, Western Connecticut State University, Sarah Lawrence College. Degrees: DMA, SUNY Stony Brook; M.M., Yale; and also degrees from the Hartt School of Music and the Longy School of Music.



Michael Duggan Cellist and Conductor

Performed as soloist and chamber musician on WFMT and Dame Myra Hess. Served as principal cellist of Chicago Civic Orchestra and performed with Chicago Sinfonietta, Sarasota and Key West Orchestras. Taught at Lewis and Northeastern Illinois University; currently, Orchestra Director at Woodlawn Middle School in Long Grove, IL. Board Member, Illinois chapter of ASTA. Degrees: B.M. and M.M., Roosevelt University; B. Music Ed., DePaul University.



Patricia Barnes Pianist and Handbell Choir Conductor

Currently completing her twenty third year as organist and handbell director at the First United Methodist Church in Downers Grove, Illinois, previously having served at the First Presbyterian Church of Wheaton, Illinois. She is full-time staff collaborative pianist at Downers Grove North High School and additionally maintains a private piano studio. Degrees: B.M., Wheaton College; M.M. and doctoral study, Indiana University, all in piano performance.



Stephanie Wu Pianist

Performed as soloist with Chicago Symphony, DuPage, and Wheaton Symphonies, among others. A much awarded chamber musician with performances on NPR's "From the Top," WFMT, and WQXR. Faculty, Geneva Conservatory of NYC and Teaching Assistant at Juilliard. Degrees: B.M. and M.M., Juilliard; Current Doctoral Fellow, Juilliard.



Dr. Diana Schmück Pianist

Founding member of Orion Ensemble, and proclaimed by the Chicago Sun-Times as "one of the finest chamber pianists on the scene," Dr. Schmück has also founded the Debriana Duo; the Daedalus Duo and the Vermillion Trio. She has collaborated with instrumental musicians from many of the foremost American orchestras, and worked for 14 summers with world-class singers at Ravinia's Steans Institute. Degrees: DMA Northwestern University; M.M., DePaul University; and B.M., Wheaton College. She maintains a studio in Evanston, IL.



Judith Hanna Double Bassist, Pianist, and Conductor

Performs with Chataqua Ensemble, Rosewood Trio, Lake Forest Symphony, Illinois Chamber Orchestra, Teaches at Illinois Wesleyan University. Has conducted West Suburban Youth Orchestra and served as principal bass in Civic Orchestra under Barenboim, Solti, Mehta, Boulez. Degrees: B.M. and B. Music Ed., Ithaca College; M.M., Northwestern University; Master of Social Work, Loyola University, LCSW.